

THE

# Publishers' Weekly

THE AMERICAN  
BOOK TRADE JOURNAL



With which is incorporated the *American Literary Gazette* and *Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XX., No. 10.

NEW YORK, September 3, 1881.

WHOLE NO. 503.

G. P. PUTNAM'S SONS,  
27 and 29 West Twenty-third Street, New York.

**WILL PUBLISH IN SEPTEMBER:**

I. **SPAIN AND THE SPANIARDS.** By EDMUNDO DE AMICIS, author of "Studies of Paris," "Holland," etc. Octavo, cloth extra, with full-page illustrations, \$2.

The *Evening Post* says of CONSTANTINOPLE: "A remarkable work. . . . The author is a poet, an artist, a wonder-worker in words. . . . His descriptions are given with rare skill."

The *Chicago Times* says of HOLLAND: "Edmundo de Amicis has transformed the land of dykes into a land of beauty, of wonder, and of enchantment. He has written, in a word, a book in every sense charming."

II. **NORSK, LAPP, AND FINN.** By FRANK VINCENT, Jr., author of "The Land of the White Elephant," "Through and Through the Tropics," etc. Octavo, cloth, with frontispiece and map, about \$1.75.

The *Home Journal* says of THROUGH AND THROUGH THE TROPICS: "The author gives his experiences in a direct, natural, unambitious manner. . . . The selection of salient objects and themes for discussion, and the style of their treatment, indicate a cosmopolitan experience and culture. No more enjoyable book of the kind has been produced in a long time. The author is a close observer of men and manners."

III. **A SCANDINAVIAN SUMMER—Up to the Midnight Sun.** By KATHARINE E. TYLER. Octavo, cloth, about \$1.75.

IV. **THE NEW PLUTARCH SERIES.**

"A sensible thing in literature—a thoroughly good idea."—*Boston Post*.

VOL. VI. Sir John Franklin. By A. H. BEESLY. 16mo, cloth, \$1.

*A NEW AND CHEAPER EDITION.*

V. **A HISTORY OF AMERICAN LITERATURE.** Colonial period, 1607-1765. By MOSES COIT TYLER, Professor of English Literature in Cornell University. New and cheaper edition. 2 vols. in one. Octavo, half bound, about \$3.

VI. **NEWFOUNDLAND TO MANITOBA.** By W. FRASER RAE, author of "Westward by Rail," "Columbia and Canada," etc. Octavo, cloth, about \$1.25.

VII. **ANIMAL PHYSIOLOGY FOR SCHOOLS.** By J. MILNER FOTHERGILL, M.D. 16mo, cloth, about 75 cents.

\*\*\* **SEND FOR PUTNAM'S NEW LIST OF AUTUMN PUBLICATIONS.**



## Book Trade Sale Rooms.

GEO. A. LEAVITT & CO.,

Clinton Hall, Astor Place,  
NEW YORK.

# THE SEMI-ANNUAL TRADE SALE OF BOOKS, Stationery, Stereotype Plates, Etc.,

WILL COMMENCE

THURSDAY MORNING, SEPTEMBER 22, 1881.

### SPECIAL NOTICE.

The attention of the Trade throughout the country is solicited to this important sale, offering a very large variety of popular and salable Books, new and fresh, and regular stock, and in very large quantities.

 All of which is to be SOLD BY AUCTION to the HIGHEST BIDDER, without any Reserve whatever, affording an opportunity to purchase on such favorable terms as cannot be obtained in any other way.

### TERMS OF SALE.

On all purchases from the *whole Catalogue* amounting to \$1000 and upward, *four and six months' credit*; on purchases from the *whole Catalogue*, less than \$1000 and more than \$300, *four months' credit*; and on all purchases less than \$300, *cash without discount*.

## CONTRIBUTORS TO TRADE SALE.

*D. Appleton & Co., A. C. Armstrong & Son, William T. Amies, Akerman Company, W. L. Allison & Son, Arundel Book Co., Belford, Clarke & Co., T. Belknap, R. W. Bliss & Co., Burlock & Co., Call, Calkins & Co., Chatto & Windus (Books), Clark & Maynard, E. Claxton & Co., Collins & Bro., J. Fagan & Son, Francis & Loutrel, W. B. Franke, Gebbie & Co., W. S. Gottsberger, Andrew F. Graves, Hall & Whiting, A. J. Holman & Co., Hubbard Bros., Hurst & Co., Ivison, Blakeman, Taylor & Co., Jansen, McClurg & Co., Lee and Shepard, Little, Brown & Co., John W. Lovell, Macmillan & Co., H. Mansfield, G. and C. Merriam, James Miller, Geo. Molineux, National Publishing Co., Thorndike Nourse, Orange Judd Co., James R. Osgood & Co., Peck & Snyder, Phillips & Sons, John E. Potter & Co., G. P. Putnam's Sons, Roberts Brothers, Schaefer & Koradi, Scribner & Welford, Sharps Publishing Co., Sheldon & Co., Henry A. Sumner & Co., Virtue & Yorston (Stock), Ward, Locke & Tyler (Books), Frederick Warne & Co. (Books), William J. Widdleton, D. R. S. Wilcox, R. Worthington.*

## ENGLISH CONSIGNMENTS.

*Gall & Inglis, Edinburgh; John Grant, London; John Hogg, London; Thomas Morison, London; William P. Nimmo & Co. Edinburgh; Henry Sotheran & Co., London; Vizetelly & Co., London.*

## IMPORTANT SALE OF STEREOTYPE PLATES.

*Shepard Sanborn & Clark, trustees for Mr. A. K. Loring publisher, Boston. The entire list of Stereotype Plates of the publications of A. K. Loring, Boston.*

*Also a number of Stereotype Plates of the publications of Messrs. E. Claxton & Co., Philadelphia; Hume's England, 6 vols., etc., etc., also a number of others of which a special catalogue will be issued.*

# R. WORTHINGTON'S NEW JUVENILES, 1881-82.

AN ENTIRELY ORIGINAL AMERICAN BOOK.

## CAT'S CRADLE.

RYTHMES FOR CHILDREN, BY EDWARD WILLETT

With *sixty illustrations in colors*, by CHARLES KENDRICK. Large 4to, boards, with appropriate double cover in colors, \$2. The most beautiful gift-book of the season.

## CHATTERBOX SERIES OF JUVENILES,

Published by R. WORTHINGTON.

### THE ROYAL CHATTERBOX.

Consisting of large and elegant engravings, beautifully printed, and interspersed with descriptions in Poetry and Prose. In one imperial 4to volume (double the size of the other Chatterbox books), in a fine chromo cover, richly printed in colors. \$1.50.

### YOUNG AMERICA'S PICTURE-BOOK.

Containing over 600 illustrations of Animals, Views, Birds, Scenery, Costumes, etc., etc., with letterpress. Imperial 4to, boards, in a characteristic cover, beautifully printed in colors. \$1.50.

### CHATTERBOX JUNIOR.

(An entirely new volume for this year.) Consisting of numerous fine engravings, beautifully printed, with choice descriptions in Poetry and Prose. 4to, in a rich illuminated cover of new design. \$1.25.

### YOUNG FOLKS' CHATTERBOX.

A collection of Fairy Tales and other interesting reading for children. Beautifully illustrated with numerous choice engravings. 4to, boards, in a beautiful cover, printed in colors. \$1.25.

### CHATTERBOX BOOK OF BIRDS.

A selection of subjects illustrating Bird Life in every shape, and illustrated with pictures finely engraved, with suitable description. In one handsome 4to volume, with cover printed in rich colors. \$1.25.

### LITTLE FOLKS' PLAY-BOOK.

A selection of pretty Pictures, illustrating nearly all the favorite Out and In-Door Games, with appropriate descriptions. 4to, bound in a picture cover, beautifully printed in colors. \$1.25.

### HORN OF PLENTY (THE) OF HOME POEMS AND PICTURES.

By LOUISA M. ALCOTT, Miss MULOCK, JEAN INGELOW, and others. With new illustrations. Small 4to, boards, with beautiful cover, printed in rich colors. \$1.25.

### AFTERNOON TEA.

Rhymes for children, with original illustrations by J. G. SOWERBY and H. H. EMMERSON. Beautifully printed in eight different tints. Imperial 8vo, boards, with rich picture cover. \$1.25.

### AUNT CHARLOTTE'S GOLDEN GIFT.

Consisting of numerous fine engravings, illustrating Fairy Tales, and other interesting reading for the little ones. In a rich and beautiful cover, printed in colors. 4to, boards. \$1.

### FROLICH'S PICTURE-BOOK.

Comprising Foolish Zoe, Mischievious John, and Boasting Hector. Illustrated with 38 full-page illustrations. Small 4to, boards, in a characteristic new cover, printed in rich colors. 75 cents.

**R. WORTHINGTON, 770 BROADWAY, NEW YORK.**

### WEE WILLIE WINKIE'S NURSERY SONGS AND RHYMES.

Edited by Mrs. SILSBEY. *New Edition*, illustrated with numerous full-page engravings. Small 4to, with picture cover, printed in choice colors. 75 cents.

### BABY CHATTERBOX.

A medley of pretty Pictures, Stories, and Alphabets for the little ones. Beautifully illustrated with large pictures and colored frontispiece. Small 4to, picture boards, new design, finely printed in colors. 75 cents.

### TROT'S JOURNEY.

Rhymes, Stories, and Pictures, illustrated by KATE GREENAWAY, author of "Under the Window." Small 4to, boards, in a new and beautiful cover of Eastlake design, printed in colors. 75 cents.

### LITTLE TOMMY TIPTOE.

A brilliant Juvenile, full of Stories and Pictures. Small 4to, boards, in a new cover, printed in colors. 75 cents.

### LITTLE FOLKS' CHATTERBOX.

Stories and Rhymes for the Little Ones. Profusely illustrated. Small 4to, boards, with colored cover. 75 cents.

### BABY'S PICTURE PRIMER.

Edited by EDWARD WILLETT. Illustrated, picture boards. 50 cents.

### LITTLE PRATTLERS.

Being an elegant Juvenile for the youngest children. Interesting Poems and Stories. 4to, illuminated chromo cover. 50 cents.

### BABY MINE PICTURE-BOOK.

4to, chromo cover. 50 cents.

### AUNT CHARLOTTE'S NURSERY.

Small 4to, picture cover. 50 cents.

### AUNT CHARLOTTE'S PICTURE-BOOKS.

Beautifully illustrated with large page plates, handsomely printed on fine toned paper. With beautiful new covers, printed in rich, bright color. Demy 4to, each, 25 cents.

#### 1. Baby Picture Primer.

#### 2. Baby Rhymes.

#### 3. Mother Goose.

#### 4. Santa Claus Picture-Book.

#### 5. Old Mother Hubbard Story-Book.

#### 6. Whittington and his Cat, and other Stories and Pictures.

#### 7. Noah's Ark.

#### 8. Puss in Boots Picture-Book.

#### 9. Cinderella Story-Book.

#### 10. Tom Thumb, and other Stories and Pictures.

#### 11. Red Riding-Hood Story and Picture Book.

#### 12. Little Bo Peep Picture-Book.

### ONE HUNDRED YEARS AGO.

A Picture-Book of American History. Numerous colored illustrations. 4to, fine cover, printed in colors. 25 cents.

## The Publishers' Weekly.

SEPTEMBER 3, 1881.

## TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

*Special rates for yearly or other contracts.*

A deduction at the rate of \$3 per page, throughout these terms, for each re-insertion of standing matter. *Pages for re-insertion must be ordered kept standing.*

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

*Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.*

*Short advertisements must be paid in advance.*

All subscriptions payable in advance.

Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfilment of contracts, all pages inserted to be charged up at single rates.

## TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 13 &amp; 15 PARK ROW, N. Y.

THE next issue of the WEEKLY will be the regular Fall Announcement number. Publishers who have not yet done so are reminded to send the titles of their forthcoming books, data for descriptive notes, and their advertising favors, at the earliest possible moment. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

## NOTES IN SEASON.

W. WOOD & CO. have just issued the first part of Dr. J. Milner Fothergill's work on "Indigestion and Biliaryness and Gout in its Protean Aspects." This volume covers the subjects of indigestion and biliaryness.

T. WHITTAKER is about to publish "Reasons for believing in Christianity, addressed to busy people," by Rev. C. A. Row, whose Bampton lectures (1877) on "Christian evidences in relation to modern thought," have placed him among the first of living theologians in the Anglican communion.

H. C. WATTS & CO., Philadelphia, have ready another large edition of Tellor's "Diseases of Live Stock," which has met with an enormous sale. The book owes its success to the fact that it deals very largely and in detail with diseases similar to hog-cholera, and all the epidemic diseases that are so liable to ravage the live-stock of certain sections of the United States.

D. LOTHROP & CO. issue this week "Warlock o' Glenwarlock," the new novel by George Macdonald, which has been publishing in *Wide Awake*. It is described as being "as much a

sermon as a story, like all Macdonald's books; but the sermons are in broad Scotch, and are so quaint in phraseology as to be anything but tiresome, and the hero is as fine a character as Robert Falconer. Ghosts and dreams and haunted rooms and secret chambers play their part in the plot."

HARPER & BROS. issue this week, "Toby Tyler; or, Ten Weeks with a Circus," by James Otis. The story has already made a large number of friends among the readers of *Harper's Young People*, and in its unique cover and general attractive get up will not fail to make itself a standard favorite. They also issue a popular (12mo) edition of the revised New Testament; a library edition of "The Beautiful Wretch," by Wm. Black, and "Warlock o' Glenwarlock," by George Macdonald, in their *Franklin Square* library.

PRESLEY BLAKISTON has issued "Modern Midwifery," a text-book of American practice, by Rodney Glisan, M.D., issued under the supervision of Dr. Robert P. Harris, of Philadelphia. The author has had a large and varied experience in the line of obstetrical practice. The new students' hand-book on the "Chemical Analysis of the Urine," by Drs. Marshall and Smith, of the University of Pennsylvania, is now also ready. It contains several plates of new apparatus and tests, which, being prepared by a new and valuable process, add much to the convenience and practicability of the book.

JOHN E. POTTER & CO., Philadelphia, have recently published "The Personal Life of David Livingstone," compiled chiefly from his unpublished journals and correspondence in the possession of his family, by W. G. Blaikie, D.D.; "The Life of Rev. Adoniram Judson," the heroic pioneer missionary to the Orient, by J. Clement; "The Young Woman's Book of Health," comprising practical instructions on the physical growth and development of womanhood, and the promotion thereby of health, happiness, and beauty of face and form, with a description of the various diseases peculiar to the sex, and the remedies best adapted to their cure, by W. A. Alcott; "History of the War between the United States and Mexico," by John S. Jenkins; and "Twelve Years a Slave," by S. Northrup.

D. APPLETON & CO. issue this week the volume of "Wit and Wisdom of Benjamin Disraeli," referred to in our last issue; "The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland," by Dr. John Evans, who has described in a former volume the stone implements, etc., of the same countries; in the *New Handy-volume* series, "Ralph Waldo Emerson: Poet and Philosopher," by A. H. Guernsey; Mary E. Bryan's new story, "Wild Work;" a practical manual on "House Painting, Carriage Painting, and Graining," by John W. Masury. They have also just ready two important educational works—Dr. Albert Harkness' "Latin Grammar for Schools and Colleges," which is a thorough and complete revision of the author's Latin grammar published in 1864; and "Practical Lessons in Idiomatic French, embracing Reading, Composition, and Conversation," by Alfred Hennequin.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (Folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 13½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oölong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Augusta, Clara.** The Rugg documents. 2d ser. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 54.) pap., 10 c.

**Augusta, Clara.** The Rugg documents. 3d ser. N. Y., J. S. Ogilvie & Co., 1881. 31 p. Q. (People's lib., no. 60.) pap., 10 c.

**Barton, R. T.** Pleading and practice in the courts of chancery. Richmond, Va., J. W. Randolph & English, 1881. 664 p. 8°. shp., net, \$6.

**Bible.** New Testament, in the original Greek; text rev. by Brooke Foss Westcott, D.D., and Fenton J: Anthony Hort, D.D. Amer. ed., with introd. by Philip Schaff, D.D. N. Y., Harper, 1881. 90+580 p. D. cl., \$2.

"This work, formed exclusively on documentary evidence, without reference to any printed text, has been long expected by scholars. It is probably the most important contribution to biblical learning in our generation."—*Saturday Review, London*.

**Bible.** New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., Harper, 1881. 28+652 p. 8°. cl., \$2.

**Boston Society of Natural History.** Anniversary memoirs of the Bost. Soc. of Natural History, published in celebration of the 50th anniversary of the Society's foundation, 1830-1880. Bost., published by the Society, 1880. 635 p. il. 9 por. and 34 pl. stiff pap., cl. back, \$15.

**Boston Society of Natural History.** Historical sketch of the Society, with a notice of the Linnean Soc., which preceded it, by T: T. Bouvé. Bost., published by the Society, 1880. 250 p. 9 pors. \$5.

**Clarke, C. C.** France, by the author of "The atelier du Lys." [Anon.] N. Y., Scribner & Welford, 1881. 206 p. maps and il. 16°. (Foreign countries and British colonies ser.) cl., \*\$1.25.

**Cohen, Max, comp.** Garfield souvenirs: the President's courageous sayings during his critical illness, and gems of press and pulpit. V. 1. Wash., D.C., Max Cohen, 1881. 62 p. S. pap., 15 c.

**Disraeli, B:** [Earl of Beaconsfield.] Novels and tales. Hughenden ed. N. Y., Scribner & Welford, 1881. 11 v. [ea., 500 p. pors. and il. 8°. cl., \*\$12 (complete.)

**Ficklin, Jos.** National arithmetic, oral and written; for common and graded schools, academies, etc. N. Y., A. S. Barnes & Co., [1881]. 394 p. D. (Barnes' new ser. of mathematics.) cl., 80 c.

**Hilary's folly:** [a novel], by the author of "Dora Thorne," etc. N. Y., J. S. Ogilvie & Co., 1881. 60 p. Q. (People's lib., no. 58.) pap., 10 c.

**Homoselle.** Bost., Ja. R. Osgood & Co., 1881. 4+367 p. S. (Round-robin ser.) cl., \$1.

This quaint title is a family name given as a first name to the heroine; her story and that of a typical Englishman named Halsey, who loves her, are the main subjects of the book; the scene is laid in Virginia before the war—the old question of slavery with its attending evils comes up, with many picturesque scenes of negro life and Southern home-life; besides the lovers, the characters include a colored girl named Chloe, a precocious boy, "Skip," the aunt, Miss Bertie Despard, a beautiful, attractive woman, and a handsome, hot-blooded Southern cousin.

**McCaskey, J. P., comp.** Franklin square song collection: songs and hymns for schools

and homes, nursery and fireside. N. Y., Harper, 1881. 160 p. O. pap., 40 c.

200 of the very best songs and hymns in the language; some of the selections are comparatively new, while others are very old friends and favorites; national songs are given, with so far as possible, a brief sketch of the circumstances under which they were written, with familiar nursery songs, songs for the children and school, ballads of sentiment, etc., and a great number of hymns of sterling merit. The music accompanies the words in all cases, and each song or hymn with its music is complete on its own page.

**Monteith, Ja.** Popular science reader; containing lessons and selections in natural philosophy, botany and natural history; with blackboard drawing and written exercises. [For intermediate classes.] N. Y., A. S. Barnes & Co., 1881. 360 p. il. D. bds., \$1.

Easy and interesting chapters on natural science and natural history, each supplemented with appropriate selections in prose and poetry by celebrated authors; designed both to train the voice and furnish healthy entertainment to pupils; valuable foot-notes with short sketches of the authors and the pronunciation of words are found on nearly every page. Contains also at the end a list of words in common use which are often mispronounced. Handsomely printed and well illustrated.

**Paddock, Mrs. A. G.** The fate of Madame La Tour: a tale of Great Salt Lake. N. Y., Fords, Howard & Hulbert, 1881. 3-352 p. S. cl., \$1.

The author lived in Utah for many years, and although a Gentile and the wife of a Gentile, was upon the most intimate terms with Mormons, dwelling among them and having them in her family. Through this acquaintance and the establishment of mutual confidence, little by little Mrs. Paddock came into possession of many ideas, facts and fancies, which she has skilfully used to set off the true story of Madame La Tour. The book contains "startling developments" to be sure, yet it is not of the sensational order; the incidents of the story are romantic, and the inevitable infelicities stirring to the last degree, while the style is quiet, clear and direct. Letters from the Governor of Utah, the poet Whittier and others, preface the volume, giving assurance of the writer's trustworthiness.

**Parker, J: H.** A B C of Gothic architecture. N. Y., Scribner & Welford, 1881. 256 p. il. 16°. cl., \*\$1.20.

**Randolph, Mrs. —.** Reseda: a novel. N. Y., Harper, 1881. 71 p. Q. (Franklin sq. lib., no. 202.) pap., 20 c.

"Reseda" is the botanical equivalent for "Mignonette," the heroine's name, by which title it was at first designed to call the book, but it was found the title had already been used. The story is by the author of "Little Pansy," "Gentianella," etc., and deals with English high life, and the wiles of an unprincipled woman, who succeeds in marrying the father of "Reseda," and is henceforth the evil genius of the heroine.

**Robinson, F: W.** The black speck: a temperance tale. N. Y., Harper, 1881. Q. (Franklin sq. lib., no. 201.) pap., 10 c.

**Shepherd, R:** Herne, and Williamson, C: N., eds. Memoirs of the life and writings of Thomas Carlyle, with personal reminiscences and selections from his private letters. 2 v. N. Y., Scribner & Welford, 1881. 792 p. por. and il. 8°. cl., \*\$6.

**Spooner, Mrs. Z. H., comp.** Poems of the Pilgrims. Bost., A. Williams & Co., 1881. 99 p. 2 il. 16°. cl., 75 c.

**Stranger's illustrated guide to Boston and its suburbs;** with maps of Boston and the harbor; also full description of routes of the horse-car lines, steamboats, coaches, railroad stations, public buildings, hotels, etc. Bost., Photo-Electrotype Co., [1881]. 6+208 p. D. pap., 25 c.

**Stretton, Hesba.** Cobwebs and cables. N. Y., J. S. Ogilvie & Co., 1881. 38 p. Q. (People's lib., no. 59.) pap., 20 c.  
*See* notice, *Weekly Record*, P. W., July 9, '81 [495].

**Willson, Marcius.** The first reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 96 p. il. D. (Lippincott's popular ser.) bds., 25 c.

The principal features of this reader are: three illustrated alphabet pages, exercises in counting and the use that is made of the object-method in teaching reading to beginners—all the objects mentioned being shown in the early illustrations; the conversational style of the lessons; the script alphabet and script exercises and the encouragement they give for the daily use of the pen or pencil; and the beginning of a natural, easy and original course of language exercises, both oral and written, in which pupils fill out sentences that are partly formed, and change the construction of others.

**Willson, Marcius.** The second reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 2+160 p. il. D. (Lippincott's popular ser.) bds., 42 c.

The second reader continues and enlarges upon most of the distinctive features of the first reader, and adds new ones; many of the language exercises are in plain script; pupils are required to change affirmative statements to affirmative questions, and present time is to be changed to past time.

**Willson, Marcius.** The third reader of the popular series. Phil., J. B. Lippincott &

Co., 1881. 2+228 p. il. D. (Lippincott's popular ser.) bds., 55 c.

In this volume is begun the distinctive feature of the series—a story which runs through the fourth and fifth volumes, introducing much useful information in history and geography and the familiar sciences and a number of selections in prose and verse adapted from the best writers; it has all the charm of a continuous narrative, as the same characters are continued throughout from childhood up to manhood, a map given of the village in which they are supposed to live, with lakes, rivers, islands, etc., etc.

**Willson, Marcius.** The fourth reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 334 p. map and il. D. (Lippincott's popular ser.) bds., 65 c.

The same features are retained in a still more progressive form; the oral and written exercises terminate at the close of this book.

**Zell's United States business directory** for 1881, compiled under the supervision of L. de Co-lange. 3d issue. Phil., United States Directory Co., 1881. 1240 p. O. bds., \$10.

"Containing classified lists (kindred businesses grouped together and subdivided into specialties) of banks and bankers, manufacturers, merchants, wholesale traders, jobbers, commission merchants and those retail dealers who, from the nature of their business, may have transactions with other cities, or may be advantageously called upon by the commercial traveller. Also lists of importers, manufacturers, bankers, etc., of the principal cities of South America, Great Britain, France, Italy, etc." Index to advertisements classified under their business headings. General index of business headings. List of towns given in the work.

## ORDER LIST.

### A. S. BARNES & Co., N. Y.

Ficklin, National arithmetic..... 80  
Monteith, Popular science reader..... \$1.00

**BOSTON SOCIETY OF NATURAL SCIENCE**, Boston.  
Bost. Soc. of Natural Science: Anniversary memoirs..... 15.00  
— — — Historical sketch of the society..... 5.00

### MAX COHEN, Washington, D. C.

Cohen, Garfield souvenirs..... 15

### FORDS, HOWARD & HULBERT, N. Y.

Paddock, Fate of Madame La Tour..... 1.00

### HARPER & BROS., N. Y.

Bible, New Testament, Greek text, Amer. ed..... 2.00  
— — — Rev. version..... 2.00  
McCaskey, Franklin sq. song collection. 40  
Randolph, Reseda (F. S. L., 202)..... 20  
Robinson, The black speck (F. S. L., 201) 10

### J. B. LIPPINCOTT & Co., Phila.

Willson, First reader..... 25  
— Second reader ..... 42  
— Third reader..... 55  
— Fourth reader..... 65

### J. S. OGILVIE & Co.

Augusta, Rugg documents, 2d and 3d  
sers., ea..... 10  
Hilary's folly..... 10  
Stretton, Cobwebs and cables..... 20

### JAS. R. OSGOOD & Co., Boston.

Homoselle ..... \$1.00

### PHOTO-ELECTROTYPE Co., Boston.

Stranger's illustrated guide to Boston.... 25

**J. W. RANDOLPH & ENGLISH**, Richmond, Va.  
Barton, Courts of chancery, *net*..... 6.00

### SCRIBNER & WELFORD, N. Y.

Clarke, France..... 1.25  
Disraeli, Novels and tales, 11 v., *Hughenden*  
ed..... 12.00  
Parker, A B C of Gothic architecture.... 1.20  
Shepherd and Williamson, Life and writings of Thomas Carlyle..... 6.00

**UNITED STATES DIRECTORY Co.**, 1114 Arch  
St., Phila.

Zell's U. S. Directory for 1881..... 10.00

### A. WILLIAMS & Co., Boston.

Spooner, Poems of the Pilgrims..... 75

## CATALOGUES RECEIVED.

From **M. R. Campbell & Co.**, 17 Franklin St., Boston:—Clearance catalogue of a large collection of Mechanical and Scientific books. 28 p. O. pap.

From **H. C. Lea's Son & Co.**, Philadelphia:—Classified catalogue of medical and surgical publications. 32 p. S. pap.

From **Macmillan & Co.**, 22 Bond St., N. Y.:—Supplement to a catalogue of books pub. by Macmillan & Co.,

including the works issued by the Oxford Clarendon press and the Cambridge University press. 20 p. O. pap.

From **Shearer & Haward**, Palace Book-store, Concordia, Kan.:—Catalogue of the Concordia Select Library, 1881. 24 p. sq. T. pap.

From **J. H. Vail & Co.**, 27 Great Jones St., N. Y.:—Catalogue of American and English medical books, comprising recent and standard books on medicine, surgery, anatomy, etc., for sale by J. H. Vail & Co. 48 p. O. pap.

*Same*, interleaved. 48 p. O. cl.

## MONTHLY REFERENCE LIST OF BOOKS (AUGUST).

## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Amusements : Games, Sports, Recreations.** — Abbott, Jack pot Poker. — Henshall, Black bass. — Saddle-horse. — Steele, Dialogues, etc. — U. S. Lawn Tennis.

**Biography, Memoirs, Correspondence.** — Collins, Butler. — Colvin, Landor. — Conwell, Bayard Taylor. — Fraser, Berkeley. — Houdin, Robert Houdin. — Mahaffy, Descartes. — Rémusat, Mme. de, Letters. — Schopenhauer, Essays. — Thackeray, Mme. de Sévigné. — Towle, Certain men of mark.

**Description : Geography, Travel, Adventure, etc.** — Ellis, On a raft. — Holyoake, Among the Americans. — Kerr, Government printing-office. — Lake Superior Transit Co. guide. — N. Y. Illustrated. — Newport, R. I., Map. — Raymond, Camp and Cabin. — R. I., Battle of Cedar Mountain. — Silliman, A gallop among American scenery. — Society of Army of Cumberland. — Trumble, N. Y. by day and night; N. Y. Tombs. — Ward, Gen. La Fayette's visit to Va. — Wheeler, Foreigner in China. — White Mountain guide.

**Domestic and Social.** — (See also, USEFUL ARTS.) — Amenities of home. — Kent, Manual for young ladies. — Social etiquette of N. Y. — Walker, First baby.

**Education, Language, etc.** (See also HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, etc.) — Crafts, Blackboard. — Goldsmith, Hist. of England. — Halsted, Metrical geometry. — Kiddle, Dict. of ed., etc. — Lord, Points of hist. — Otis, Elementary German. — Sardou, French self-taught. — Scarborough, First lessons in Greek. — Schem, Gegenwart der Kultursprachen. — Townsend, Eloquence and logic. — Wentworth, Algebra.

**Fiction.** (See also JUVENILE BOOKS.) — Austen, Northanger Abbey. — Bates, My sister Kitty. — Belot, King of the gamblers. — Braddon, The octoroon. — Campbell, Patty Pearson's boy. — Church, With cupid's eyes. — Craik, Sydney. — Dora Thorne. — Drew, Lutaniste of St. Jacob's. — Dros, Monsieur, Madame and the baby. — Ebers, Eine Frage. — Edwards, Beautiful but poor. — Fleming, Fated to marry. — Fothergill, One of three. — Hay, A dark inheritance. — Heyse, Im paradiese. — Hughes, Tom Brown's school-days at Rugby. — Johnson, The Neptune vase. — Lee, Lizzie Adriance. — Like no other love. — Lute, Paul Hart. — Perry, Book of love stories. — Oliphant, In trust. — Perine, Cast upon the world. — Ploughed under. — Porter, Thaddeus of Warsaw. — Poynter, Among the hills; My little lady. — Randall, Cousin Clara. — Robinson, The woman who saved him. — S., E. B., Once a year. — Spielhagen, The skeleton in the house. — Sutro-Schücking, In beiden Hemphären. — Trollope, Ayala's angel. — Verne, The, Jangda. — Wachenhusen, Gelebt und Gelitten. — West, The grass widow. — Wood, A tale of sin. — Wright, Surf.

**Fine Arts; Works on Music and the Theatre.** (See also BIOGRAPHY; LITERARY.) — Abbott, Primitive industry. — Goodrich, Music. — Hamerton, Etcher's handbook. — Rich, Roman and Greek antiquities. — Scott, Eng. church architecture. — Vaux, Lawn-planting.

**History.** (See also BIOGRAPHY; LITERARY; THEOLOGY.) — Bonwick, Our nationalities. — Goldsmith, Hist. of England. — Lord, Points of history. — Macaulay, Hist. of England. — Mass., Peninsular campaign of Gen. McClellan, 1862. — Ward, Gen. La Fayette's visit to Va.

**Humor and Satire.** — Augusta, Rugg documents. — Barham, Ingoldsby legends. — Puck on wheels. — Shaw, Josh Billings' spice-box. — Trumble, Coney Island frolics.

**Juvenile Books.** (See also EDUCATION.) — Carey, School-girls. — Champlin, Young folks' astronomy. — Chellis, Harold Dorsey's fortune. — Rand, The tent in the notch. — Spotswood, Harilah. — Sunday, 1881.

**Law and Government.** (See also POLITICAL.) — Bates, Pleadings, etc., under code, Ohio. — Binnmore, Mich. reports. — Dillon, Municipal corporations. — Martin, Va. reports, index. — Underhill, Law of torts.

**Literary History and Miscellany.** (See also BIOGRAPHY.) — Cooke, Scientific culture. — Dyer, Domestic folk-lore. — H., E. M., Daily bread. — Knight, Half hours with best authors. — Ogilvie, Ninety-nine choice readings. — Schopenhauer, Essays. — Steele, Dialogues, etc. — Watson, Kant and his Eng. critics.

**Medical Science (incl. of HYGIENE and POPULAR MEDICINE).** — Benedikt, Brains of Criminals. — Byford, Diseases, etc. of women. — Carpenter, Microscope. — Cles, Deformities of the mouth. — Davis, Alcoholic liquors in medicinae. — Gill, Indigestion. — Henry, Varicocele. — Holmes, Laryngoscope. — Keating, Mother's guide. — Lucas-Championniere, Antiseptic surgery. — Macnamara, Bones and Joints. — Purcell, Cancer. — Schüssler, Diphtheria. — Stirling, Histology. — Wight, Myodynamics.

**Mental and Moral Philosophy.** — Sully, Illusions. — Watson, Kant and his Eng. critics.

**Physical and Mathematical Sciences.** — Bailey, Botanical collector's hand-book. — Champlin, Astronomy. — Halsted, Metrical geometry. — Hardy, Quaternions. — Henshall, Black bass. — Hunt, Coal and iron in Ohio. — Improved ready reckoner, etc. — Orton, Minerals in U. S. — Stearns, New England bird-life.

**Poetry and the Drama.** (See also FINE ARTS.) — Craig, Guests of the heart. — Eckerson, When my ship comes in. — Shakespeare, Works; Comedy of errors; Cymbeline. — Steele, Dialogues, plays, etc. — Villon, Poems. — Wickersham, Aliso and Acne.

**Political and Social Science.** — Blanchard, Odd Fellowship illustrated. — Hibshman, Abolish license. — Houghton, Political parties and the federal government. — Phillips, The scholar in a republic. — Ploughed under. — Subjects, etc. pertaining to political economy, etc.

**Reference Works.** — Encyclopædia Britannica. — Improved ready reckoner, etc.

**Theology and Religion.** — Bruce, Chief end of revelation. — Chatard, Christian truths. — Crafts, Blackboard. — Dewey, Helps to devout living. — Farrar, Mercy and judgment; Words of truth and wisdom. — Methodist Episcopal Church Conference. — Odenheimer, Sermons. — Pettigell, Bible terminology rel. to future life; Platonism vs. Christianity. — Pond, Conversations on the Bible.

**Useful Arts; Commerce.** (See also DOMESTIC.) — Fuller, Small fruit culturist. — Lyle, Book-keeper's companion, diagram. — Orton, Minerals. — Smithmeyer, Queen Anne style of architecture. — Spitali, Weavers, etc. of textile fabrics. — Thurber, Silos and ensilage. — Wilhelm, Military dictionary, etc.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

**Abbott, Chas. C. (501),** Primitive industry; or, illustrations of the handiwork in stone, bone and clay, of the native races of the northern Atlantic sea-board of America, il. 8°, \$3..... Salem, Mass., Geo. A. Bates.

**Abbott, John (501),** Treatise on Jack pot poker, by Uncle Jack Abbott; with the game of Sancho Pedro when played for stakes, 24°, 50 c. New Orleans, J. C. Eyrich.

**Abolish license,** see Hibshman, H. H. W.

**Alcoholic liquors in medicine,** see Davis, W. S.

**Algebra, Elements of,** see Wentworth, G. A.

**Aliso and Acne,** see Wickersham, J. A.

**Amenities (500) of home,** 12° (Appleton's home books), 60 c. .... N. Y., Appleton.

**America, Primitive industry,** see Abbott, C. C.

**American scenery, A gallop among,** see Silliman, A. E.!

**Americans, Among,** see Holyoake, G. J.

**Among the Americans, etc.,** see Holyoake, G. J. — the hills, see Poynter, E. F.

**Antiquities, Roman and Greek,** see Rich, A.

**Antiseptic surgery,** see Lucas-Championniere, J.

**Appletons' home books,** see Amenities.

**Architecture, English church,** see Scott, G. G.

— Queen Anne style of, see Smithmeyer, J. L.

**Art of speech,** see Townsend, L. T.

**Astronomy, Young folks',** see Champlin, J. D.

**Augusta, Clara (500),** The Rugg documents, 1st ser., 4° (People's lib., no. 50), pap., 10 c. .... N. Y., Ogilvie.

**Austen, Jane (501),** Northanger Abbey: [a novel], 4° (Seaside lib., no. 1050), pap., 10 c. .... N. Y., Munro; N. Y. News Co.

**Authors, (best),** Half hours with, see Knight, C.

**Ayala's angel,** see Trollope, A.

Baby, The first, *see* Walker, J.

Bailey, W. Whitman (499), The botanical collector's handbook, il. 12° (Naturalist's handy ser., no. 3), \$1.50. *Salem, Mass., Geo. A. Bates.*

Barham, Rich'd Harris ["Thomas Ingoldsby"] (501), The Ingoldsby legends; or, mirth and marvels, new ed. 12°, \$1.50. *Phil., Porter & Coates.*

Bass, Black, *see* Henshall, J. A.

Bates, Clement (499), Pleadings, parties and forms under the code; adapted to the statutes of Ohio in force July, 1881, with full authorities from all states using a code, and decisions from the common law practice, v. 1, 8°, shp., net, \$6. *Cin., R. Clarke & Co.*

Bates, Miss Fanny D. ["Beulah"] (500), My sister Kitty: a story of election day [anon.], sq. 24°, pap., 50 c. *Bost., Lee & Shepard.*

Beautiful, but poor, *see* Edwards, J.

Belot, Adolphe (502), The king of the gamblers; from the French, 4° (Seaside lib., no. 1057), pap., 20 c. *N. Y., Munro; N. Y. News Co.*

Benedikt, Moriz (502), Anatomical studies upon the brains of criminals, from the German, 8°, \$1.50. *N. Y., Wm. Wood & Co.*

Berkeley, George, *see* Fraser, A. C.

Beulah, *see* Bates, Miss F. D.

Bible, Conversations on, *see* Pond, E.

—terminology relating to future life, *see* Pettingell, J. H.

Billings, Josh., *see* Shaw, H. W.

Binmore, Henry (499), Index-digest of the Michigan reports, contained in Harrington's Chancery, Walker's Chancery, Douglas' Reports, 2 v., and Mich. Reports, v. 1 to 42, inclusive of the series, 16°, shp., \$10. *Chic., E. B. Myers & Co.*

Bird-life, New England, *see* Stearns, W. A.

Birthday text book, *see* H., E. M.

Black bass, *see* Henshall, J. A.

Blackboard, Plain uses of, *see* Crafts, W. F.

Blanchard, J. (502), Revised Odd Fellowship illustrated, il. 12°, \$1; pap., 50 c. *Chic., Ezra A. Cook.*

Bones and joints, *see* Macnamara, C.

Bonwick, Jas. (499), Our nationalities; or, who are the Irish, Scotch, Welsh, and English? 12°, \$2. *N. Y., Scribner & Welford.*

Book (A) of love stories, *see* Perry, N.

Book-keeper's companion, *see* Lyle, T. A.

Botanical collector's hand-book, *see* Bailey, W. W.

Braddon, Miss M. E. [Mrs. John Maxwell] (501), The octo-ron; [a novel], 4° (People's lib., no. 52), pap., 10 c. *N. Y., Ogilvie.*

Brains of criminals, *see* Benedikt, M.

Britannica, *see* Encyclopædia.

Bruce, Alex. Balmain (499), The chief end of revelation; 12°, \$1. *N. Y., Randolph.*

Butler, Joseph, *see* Collins, W. L.

Byford, W. H. (502), The practice of medicine and surgery applied to the diseases and accidents incident to women, 3d ed., rev. and rewritten, with 164 il., 8°, \$5; leath., \$6. *Phil., Lindsay & Blakiston.*

Camp and cabin, *see* Raymond, R. W.

Campbell, Helen (501), Patty Pearson's boy: a tale of two generations, new ed., 16°, \$1; pap., 50 c. *N. Y., Fords, Howard & Hulbert.*

Cancer, *see* Purcell, F. A.

Carey, Annie (502), School-girls; or, life at Montagu Hall, il. 12°, \$1.25. *N. Y., Cassell.*

Carpenter, Wm. D. (501), The microscope and its revelations, 6th ed., il., \$5.50. *Phil., Blakiston.*

Cassell's popular library, *see* Dyer, T. F. T.

Cast upon the world, *see* Perine, C. E.

Cedar Mountain, Battle of, *see* Rhode Island.

Certain men of mark, *see* Towle, G. M.

Champlin, John D., Jr. (499), Young folks' astronomy, il. 16°, 60 c. *N. Y., Holt.*

Chatard, Francis Silas (502), Christian truths, 12°, \$1.50. *N. Y., Cath. Pub. Soc. Co.*

Chellis, Mary Dwinell (502), Harold Dorsey's fortune, il. 12°, \$1.50. *Bost., Congregational Pub. Soc.*

Chief end of revelation, *see* Bruce, A. B.

China, The foreigner in, *see* Wheeler, L. N.

Christian truths, *see* Chatard, F. S.

Christianity, Platonism vs., *see* Pettingell, J. H.

Church, Mrs. Ross (formerly Florence Marryat) (499), With Cupid's eyes: a novel, 4° (Seaside lib., no. 1038), pap., 20 c. *N. Y., Munro; N. Y. News Co.*

Church architecture, English, *see* Scott, G. G.

Civil war, *see* Rhode Island.

Coal in southern Ohio, *see* Hunt, T. S.

Coles, Oakley (501), Deformities of the mouth, new ed., enl., 8°, \$4.50. *Phil., Blakiston.*

Collins, W. Lucas (499), [Joseph] Butler, por., 16° (Philosophical classics for English readers, ed. by Wm. Knight, no. 2), \$1.25. *Phil., Lippincott.*

Colvin, Sidney (499), [Walter Savage] Landor, 12° (English men of letters, ed. by John Morley), 75 c. *N. Y., Harper.*

Comedy of errors, *see* Shakespeare, W.

Coney Island frolics, *see* Trumble, A.

Constitutional law, *see* Subjects.

Conversations on the Bible, *see* Pond, E.

Conwell, Russell H. (499), The life, travels and literary career of Bayard Taylor, por. and il., 12°, \$1.50. *Bost., Lothrop.*

Cooke, Josiah Parsons (500), Scientific culture, and other essays, sq. 16°, \$1. *N. Y., Appleton.*

Corporations, municipal, Law of, *see* Dillon, J. F.

Coues, Elliott, *see* Stearns, W. A.

Cousin Clara, *see* Randall, M. E.

Crafts, W. F. (502), Plain uses of the blackboard and slate, etc., in S. S. and home; [also] Illustrative teaching in the primary or infant school, by Mrs. W. F. Crafts, 12°, \$1.25. *N. Y., Ward & Drummond.*

Craig, A. [comp.] (502), Guests of the heart [poetry]; introd., il. 12°, \$1; gilt, \$2. *Chic., A. Craig & Co.*

Craik, Georgiana M. (500), Sydney: a novel, 4° (Franklin sq. lib., no. 199), pap., 15 c. *N. Y., Harper.*

Criminals, Brains of, *see* Benedikt, M.

Cumberland, Army of, *see* Society of.

Cymbeline, *see* Shakespeare, W.

Daily bread, *see* H., E. M.

Dark inheritance, A, *see* Hay, M. C.

Davis, W. S. (499), Alcoholic liquors in the practice of medicine, 12°, pap., 5 c. *N. Y., Nat. Temp. Soc.*

Deformities of the mouth, *see* Coles, O.

Denison, Fred'k, *see* Rhode Island.

Descartes, *see* Mahaffy, J. P.

Deutsche Library, *see* Ebers, G.; Heyse, P.; Sutro-Schücking, K.; Wachenhusen, H.

Dewey, Miss J. [comp.] (499), Helps to devout living: sel. from biblical and various religious writers of all ages, sq. 16°, \$1.25. *Bost., Lockwood, B. & Co.*

Dialogues, drawing-room plays, etc., *see* Steele, S. S.

Dillon, John F. (502), Commentaries on the law of municipal corporations, 3d ed., rev. and enl., 2 v., shp., \$12. *Bost., Little, Brown & Co.*

Diphtheria, Cure of, *see* Schüssler, W. H.

Domestic folk-lore, *see* Dyer, T. F. T.

Dora Thorne (499), by the author of "A wife in name only," etc., 4° (People's library, 46), pap., 20 c. *N. Y., Ogilvie.*

Drew, Catherine (499), The Lutaniste of St. Jacobi's: a tale, 16° (Leisure hour ser., no. 128), \$1. *N. Y., Holt.*

Droz, Gustave (502), Monsieur, Madame and the baby: a series of confessions; from the French, sq. 16°, \$1; pap., 75 c. *Phil., Peterson.*

Dyer, T. F. Thiselton (502), Domestic folk-lore, 16°, (Cassell's popular lib.), 50 c.; pap., 25 c. *N. Y., Cassell.*

E. B. S., *see* S., E. B.

E. M. H., *see* H., E. M.

Ebers, Geo. (499), Eine Frage: Idyll zu einem Gemälde seines Freundes Alma Tadema, 4° (Deutsche Library, 17), pap., 10 c. *N. Y., Munro; N. Y. News Co.*

Eckerson, Theo. J. (502), When my ship comes in, and other rhymes of camp and hearth, 24°, \$1.50. *Cambridge, Riverside Press [R. J. Eckerson, 159 High st., Bost.].*

Economic tracts, *see* Subjects.

Education, etc., Dictionary of, *see* Kiddle, H.

Edwards, Julia (500), Beautiful, but poor; or, only a bindery girl, 4° (People's library, no. 48), pap., 10 c. *N. Y., Ogilvie.*

Ellis, Tristram J. (499), On a raft and through the desert: narrative of an artist's journey through northern Syria and Kurdistan, etc., 2 v., with 38 etchings on copper, by the author, and map, 8°, vellum, \$20. *N. Y., Scribner & Welford.*

Eloquence and logic, *see* Townsend, L. T.

Encyclopædia (501), Britannica: dictionary of arts, sciences, and general literature, 9th ed., Am. reprint, v. 12, Hir—Ind., with maps and il., 4°, \$5; leath., \$6; hf. mor., \$7; hf. cf., \$8; mor., \$10. *Phil., J. M. Stoddart & Co.*

**England**, Hist. of, *see* Goldsmith, O.; Macaulay, T. B.  
**English church architecture**, *see* Scott, G. G.  
 — men of letters, *see* Colvin, S.  
**Ensilage**, Silos and, *see* Thurber, G.  
**Etcher's hand-book**, *see* Hamerton, P. G.  
**Etiquette of New York**, *see* Social.  
**Farrar**, Fred'k Wm. (499), Mercy and judgment: a few last words on Christian eschatology, with reference to Dr. Pusey's "What is of faith?" 12°, \$1.50. *N. Y.*, Dutten.  
 — (499), Words of truth and wisdom, 12°, \$2.  
 N. Y., *Scribner & Welford*.  
**Fated to marry**, *see* Fleming, Mrs. M. A.  
**Federal government**, Polit. parties and, *see* Houghton, W.  
**Fight (A) for him**, *see* West, F. E.  
**First baby, The**, *see* Walker, J.  
**Fleming**, Mrs. May Agnes (501), Fated to marry; [also] A night of terror; [also], Kathleen, 4° (People's lib., no. 55), pap., 10 c. .... N. Y., *Ogilvie*.  
**Folk-lore, Domestic**, *see* Dyer, T. F. T.  
**Foreign classics for English readers**, *see* Thackeray, Miss A. I.  
**Foreigner in China**, *see* Wheeler, L. N.  
**Forms**, etc., under the code, *see* Bates, C.  
**Fothergill**, Jessie (502), One of three; [also] Made or marred, 16° (Leisure hour ser., no. 129), \$1. N. Y., Holt.  
**Frage, Eine**, *see* Ebers, G.  
**Franklin square library**, *see* Craik, G. M.; Johnson, V. W.; Remusat, Mme. de.  
**Fraser**, A. Campbell (499) [George] Berkeley, por., 16° (Philosophical classics for English readers, ed. by Wm. Knight, no. 3), \$1.25. .... Phil., *Lippincott*.  
**French language self-taught**, *see* Sardou, A.  
**Fruit (Small) culturist**, *see* Fuller, A. S.  
**Fuller**, Andrew S. (502), The small fruit culturist, new, rewritten, and enl. ed., il., 12°, \$1.50.  
 N. Y., *Orange Judd Co.*  
**Future life**, Bible terminology rel. to, *see* Pettingell, J. H.  
**Gallop (A) among American scenery**, *see* Silliman, A. E.  
**Gegenwart und Zukunft der grossen Kultursprachen**, *see* Schem, A. J.  
**Gelebt und gelitten**, *see* Wachenhusen, H.  
**Geometry, Metrical**, *see* Halsted, G. B.  
**German, Elementary**, *see* Otis, C. P.  
**Gerrish**, F. H., *see* Lucas-Championniere, J.  
**Gill**, John B. (501), Indigestion: what it is and what it leads to; a new method of treating it, 2d ed., 12°, \$1.25.  
 Phil., *Blakiston*.  
**Goldsmith**, Oliver (502), Pinnock's improved edition of Dr. Goldsmith's History of England, from the invasion of Julius Caesar to the death of George II.; with a continuation to the year 1872, with questions for examination, by Wm. C. Taylor, new enl. ed., il., 12°, \$1.60.  
 Phil., *De Silver*.  
**Goodrich**, A. J. [comp.] (502), Music as a language; or, the meaning of musical sounds, il. with characteristic examples from the works of Bach, Gluck, Haydn, Mozart and others, 12°, bds., 75 c. .... N. Y., *G. Schirmer*.  
**Government Printing-office**, Hist. of, *see* Kerr, R. W.  
**Grass widow, The**, *see* West, F. E.  
**Greek, First lessons**, *see* Scarborough, W. S.  
**Greek antiquities**, *see* Rich, A.  
**Guests of the heart**, *see* Craig, A.  
**H., E. M. [comp.]** (499), Daily bread: a birthday text-book, with diary for memoranda, 32°, 50 c.  
 N. Y., *Randolph*.  
**Half hours with the best authors**, *see* Knight, C.  
**Halsted**, Geo. Bruce (501), Metrical geometry: a treatise on mensuration, 12°, \$1.15. .... Bost., *Ginn, Heath & Co.*  
**Hamerton**, P. G. (499), Etcher's hand-book, 3d rev. and enl., 12°, \$2. .... Bost., *Roberts*.  
**Hand-books for students and general readers**, *see* Otis, C. P.  
**Hardy**, A. S. (502), Elements of quaternions, 8°, \$2.30.  
 Bost., *Ginn, Heath & Co.*  
**Harilah**, *see* Spottswood, Mrs. L. A.  
**Harold Dorsey's fortune**, *see* Chellis, M. D.  
**Hay**, Mary Cecil (502), A dark inheritance [and other stories], 4° (People's lib. no. 57), pap., 10 c.  
 N. Y., *Ogilvie*.  
**Helps to devout living**, *see* Dewey, Miss J.  
**Henry**, M. H. (502), Treatment of varicocele by incision of redundant scrotum; il. by new instruments, and an account of fifteen successful cases, 12°, 50 c.  
 N. Y., *J. H. Vail & Co.*

**Henshall**, Jas. A. (499), Book of the black bass: its complete scientific and life history; with practical treatise on angling and fly-fishing, and a full description of tools, tackle and implements, il. 12°, \$3. *Cin.*, *R. Clarke & Co.*  
**Heyse**, Paul (499), Im Paradiese: Roman in 7 Büchern, 4° (Deutsche Library, 18), pap., 20 c.  
 N. Y., *Munro*; *N. Y. News Co.*  
**Hibshman**, H. H. W. (499), Abolish license: temperance address, 12°, pap., 5 c. .... N. Y., *Nat. Temp. Soc.*  
**Histology**, Practical, *see* Stirling, W.  
**History**, Points of, *see* Lord, J.  
**Hocking Valley**, Mineral resources of, *see* Hunt, T. S.  
**Holmes**, Gordon (501), The laryngoscope: a guide to its use in general practice, \$1. .... Phil., *Blakiston*.  
**Holyoake**, Geo. Jacob (502), Among the Americans, and a stranger in America, 12°. *Chic.*, *Belford, Clarke & Co.*  
**Home, Amenities of**, *see* Amenities.  
**Houdin**, Robt. (501), Life of Robert Houdin; ambassador, author and conjurer, written by himself; ed. by R. Shelton Mackenzie [new issue], 12°, \$1.25.  
 Phil., *Porter & Coates*.  
**Houghton**, Walter (501), Conspectus of the history of political parties and the federal government, 4°, \$5; chart form, mounted on rollers, \$3.  
 N. Y., *Granger, Davis & Wiltsie*.  
**Hudson**, Henry N., *see* Shakespeare, W.  
**Hughes**, Thos. (501), Tom Brown's school-days at Rugby, new 2d. ed., 12°, \$1.25. .... Phil., *Porter & Coates*.  
**Hunt**, T. Sterry (501), Coal and iron in southern Ohio: the mineral resources of the Hocking valley; being an account of its coals, iron-ores, blast-furnaces and railroads, with map, 8°, pap., 75 c. .... Bost., *S. E. Cassino*.  
**Illusions**, *see* Sully, J.  
**Illustrative teaching in primary, etc., schools**, *see* Crafts, W. F.  
**Im Paradiese**, *see* Heyse, P.  
**Improved** (501) ready reckoner, form and log-book; containing tables of values, wages and board, scantling and log measurements, etc., 18°, bds., 25 c.  
 Phil., *Porter & Coates*.  
**In beiden Hemisphären**, *see* Sutro-Schücking, K.  
**In trust**, *see* Oliphant, Mrs. M. O. W.  
**Indigestion**, *see* Gill, J. B.  
**Industry, Primitive**, *see* Abbott, C. C.  
**Infants, Management and feeding**, *see* Keating, J. M.  
**Ingoldsby**, Thomas, *see* Barham, R. H.  
**Ingoldsby legends**, *see* Barham, R. H.  
**International scientific series**, *see* Sully, J.  
**Iron in southern Ohio**, *see* Hunt, T. S.  
**Jack pot poker**, *see* Abbott, J.  
**Jangda, The**, *see* Verne, Jules.  
**Johnson**, Virginia W. (499), The Neptune vase: a novel, 4° (Franklin sq. lib., no. 198), pap., 20 c. .... N. Y., *Harper*.  
**Joints, Bones and**, *see* Macnamara, C.  
**Josh Billings' spice-box**, *see* Shaw, H. W.  
**Kant and his English critics**, *see* Watson, J.  
**Kathleen**, *see* Fleming, Mrs. M. A.  
**Keating**, John M. (502), The mother's guide in the management and feeding of infants, 16°, \$1.  
 Phil., *H. C. Lea's Son & Co.*  
**Kent**, C. H. (502), A manual for young ladies, with hints on love, courtship, marriage and the true objects of life, 12°, \$1. .... Davenport, Iowa [C. H. Kent].  
**Kerr**, R. W. (501), History of the Government Printing-Office at Wash., D. C.; with a brief record of the public printing for a century, 1789-1881, il. 8°, pap., \$1.  
 Lancaster, Pa., *Inquirer Printing & Pub. Co.*  
**Kiddle**, Henry, and **Schem**, A. J. [eds.] (499), Dictionary of education and instruction, based upon the "Cyclopaedia of education," 12°, \$1.50. .... N. Y., *Steiger*.  
**King of the gamblers**, *see* Belot, A.  
**Knight**, Chas. (501), Half hours with the best authors, new 2d. ed., 6 v., 12°, \$7.50. .... Phil., *Porter & Coates*.  
**Knight**, Wm., *see* Collins, W. L.  
**Kultursprachen**, Gegenwart der, *see* Schem, A. J.  
**Kurdistan**, Journey through, *see* Ellis, T. J.  
**La Fayette's (Gen.) visit to Va., 1824-25**, *see* Ward, R. D.  
**Lake Superior** (502) Transit Co.'s tourist guide for 1881, new rev. ed., il. and maps 24°, pap.  
 N. Y., *E. W. Nichols*.  
**Landor**, Walter Savage, *see* Colvin, S.  
**Laryngoscope, The**, *see* Holmes, G.  
**Lawn-planting**, *see* Vaux, C.  
**Lawn tennis, Rules**, *see* United States.

Lee, Margaret (499), *Lizzie Adriance*: [a novel], 4° (Seaside lib., no. 1024), pap., 20 c.  
*N. Y., Munro; N. Y. News Co.*

Leisure hour series, *see* Drew, C.; Fothergill, J.

License, Abolish, *see* Hibshman, H. H. W.

Like (499) no other love, by the author of "Dora Thorne," 4° (Seaside lib., no. 1044), pap., 10 c.  
*N. Y., Munro; N. Y. News Co.*

— (500) *Same*, 4° (People's lib., no. 49), pap., 10 c.  
*N. Y., Ogilvie.*

Lister dressing, *see* Lucas-Championnière, J.

Lizzie Adriance, *see* Lee, M.

Lord, John (502), Points of history, for schools and colleges, sq. 12°, \$1.25. .... *N. Y., Barnes.*

Lucas-Championnière, Just (500), Antiseptic surgery: the principles, modes of application and results of the Lister dressing; ed. by Fred'k Henry Gerrish, 8°, \$2.25. .... *Portland, Me., Loring, Short & Harmon.*

Lutiniste of St. Jacobi's, *see* Drew, C.

Lute, Uncle (499), Paul Hart; or, the love of his life, sq. 16°, pap., 75 c. .... *Phil., Peterson.*

Lyle, Thos. A. (502), The book-keeper's companion; book-keeping simplified: the principles of posting and balancing shown at a glance by a diagram, obl. 8°, 75 c.  
*Phil., G. Beidleman.*

Macaulay, T. B. [Lord] (500), History of England, from the accession of James the Second, pt. 8, 4° (Seaside lib., 976), pap., 20 c. .... *N. Y., Munro; N. Y. News Co.*

McClellan, Gen., Peninsular campaign of, in 1862, *see* Massachusetts.

Mackenzie, R. Shelton, *see* Houdin, R.

Macnamara, C. (501), The bones and joints: their diseases and treatment, *ad ed.*, 12°, \$4.25. .... *Phil., Blakiston.*

Made or marred, *see* Fothergill, J.

Mahaffy, J. P. (499), [René] Descartes, 16° (Philosophical classics for English readers, ed. by Wm. Knight, no. 1), \$1.25. .... *Phil., Lipincott.*

Marryat, Florence, *see* Church, Mrs. R.

Martin, Wm. B. (499), Index to the Virginia reports, from Jefferson to 33d Grattan, both inclusive; with a complete table of cases, 8°, shp., \$6.  
*Richmond, Va., J. W. Randolph & English.*

Massachusetts (501) Military Historical Soc.; v. 1, The peninsular campaign of General McClellan in 1862, maps, 8°, \$3. .... *Bost., Osgood.*

Maxwell, Mrs. John, *see* Braddon, Miss M. E.

Medicine, Alcoholic liquors in, *see* Davis, W. S.

Mensuration, *see* Halsted, G. B.

Mercy and judgment, *see* Farrar, F. W.

Methodist (501) Episcopal Church, Minutes of the Annual Spring Conference, 1881, 8°, pap., 75 c.  
*N. Y., Phillips & Hunt.*

Metrical geometry, *see* Halsted, G. B.

Michigan reports, Index-digest of, *see* Binmore, H.

Microscope, The, *see* Carpenter, W. B.

Military dictionary, etc., *see* Wilhelm, T.

Minerals of U. S., *see* Orton, J.

Miss Hurricane, *see* Robinson, F. W.

Monnier, Marc, *see* Robinson, F. W.

Monsieur, Madame, and the baby, *see* Droz, G.

Morley, John, *see* Colvin, S.

Mother's guide in feeding, etc., of infants, *see* Keating, J. M.

Mouth, Deformities of, *see* Coles, O.

Municipal corporations, Law of, *see* Dillon, J. F.

Music as a language, *see* Goodrich, A. J.

My little lady, *see* Poynter, Miss E. F.  
— sister Kitty, *see* Bates, Miss F. D.

Myodynamics, *see* Wight, J. S.

Nationalities, Our, *see* Bonwick, J.

Naturalist's handy series, *see* Bailey, W. W.

Neptune vase, The, *see* Johnson, V. W.

New England bird-life, *see* Stearns, W. A.

Newport, R. I. (500), Pocket map of the city of Newport, and road map of the island of Rhode Island; with table of distances, etc., 16°, pap., 25 c.  
*Newport, R. I., C. E. Hammett, Jr.*

New York, Social etiquette, *see* Social.  
— by day and night, *see* Trumble, A.  
— (500) illustrated, *new ed.*, 8°, pap., 75 c.  
*N. Y., Appleton.*

— Tombs, *see* Trumble, A.

Night (A) of terror, *see* Fleming, Mrs. M. A.

Ninety-nine choice readings, no. 2, *see* Ogilvie, J. S.

Northanger Abbey, *see* Austen, J.

Octoroon, The, *see* Braddon, Miss M. E.

Odd Fellowship illustrated, Revised, *see* Blanchard, J.

Odenheimer, Wm. H. (499), Sermons; with an introductory memoir edited by his wife, por., 12°, \$1.75.  
*N. Y., Dutton.*

Ogilvie, J. S. [comp.] (500), Ninety-nine choice readings and recitations, no. 2, 4° (People's lib., no. 51), pap., 10 c.  
*N. Y., Ogilvie.*

Ohio, Pleadings, parties and forms of, *see* Bates, C.  
— southern, Coal and iron in, *see* Hunt, T. S.

Oliphant, Mrs. M. O. W. (500), In trust: the story of a lady and her lover, 4° (Seaside lib., no. 1049), pap., 20 c.  
*N. Y., Munro; N. Y. News Co.*

— *see also* Thackeray, Miss A. I.

On a raft and through the desert, *see* Ellis, T. J.

Once a year, *see* S., E. B.

One of three, *see* Fothergill, J.

Ornithology, New England, *see* Stearns, W. A.

Orton, Jas. (502), Underground treasures; how and where to find them: a key for the ready determination of all the useful minerals within the U. S., *new ed.*, with additions, il. sq. 16°, \$1.50. .... *Phil., H. C. Baird & Co.*

Otis, Chas. P. (499), Elementary German: outline of the grammar, etc., 16° (Hand-books for students and general readers), 90 c. .... *N. Y., Holt.*

Our nationalities, *see* Bonwick, J.

Parsons, Sam'l, jr., *see* Vaux, C.

Patty Pearson's boy, *see* Campbell, H.

Paul Hart, *see* Lute, Uncle.

Peninsular campaign of Gen. McClellan, 1862, *see* Massachusetts.

People's library, *see* Augusta, C.; Braddon, Miss M. E.; Dora Thorne; Edwards, J.; Fleming, Mrs. M. A.; Hay, M. C.; Like; Ogilvie, J. S.; Perine, C. E.; Shaw, H. W.; West, F. E.

Perine, Chas. E. (502), Cast upon the world: [novel], 4° (People's lib., no. 56), pap., 10 c. .... *N. Y., Ogilvie.*

Perry, Nora (500), A book of love stories, 16°, \$1.  
*Bost., Osgood.*

Pettingell, J. H. (499), Bible terminology relative to the future life; an inquiry into the meaning of the principal scriptural terms touching the nature and destiny of man, 12°, 90 c.; pap., 75 c. .... *Phil., Bible Banner Assoc.*

— (500), Platonism vs. Christianity: the question of immortality historically considered, with special reference to the apostasy of the Christian church, 16°, pap., 30 c.  
*Phil., Bible Banner Assoc.*

Phillips, Wendell (501), The scholar in a republic: address at the centennial anniversary of the Phi Beta Kappa of Harvard College, June 30, 1881, 8°, pap., 20 c.  
*Bost., Lee & Shepard.*

Philosophical classics for English readers, *see* Collins, W. L.; Fraser, A. C.; Mahaffy, J. P.

Pinnock's improved Hist. of England, *see* Goldsmith, O.

Platonism vs. Christianity, *see* Pettingell, J. H.

Plays, Drawing-room, *see* Steele, S. S.

Pleadings, etc., under the code, *see* Bates, C.

Ploughed under (499): the story of a prairie flower, with introd. by Insha Theamba (Bright Eyes), *new ed.*, 16°, \$1; pap., 50 c. .... *N. Y., Fords, Howard & Hulbert.*

Plumptre, C. C. M., *see* Underhill, A.

Poker, Jack pot, *see* Abbott, J.

Political economy, *see* Subjects.  
— parties and the federal government, *see* Houghton, W.

Pond, Enoch (502), Conversations on the Bible: its statements harmonized and mysteries explained, il. 8°, \*\$3.75; leath., \*\$4.50; hf. mor., \*\$5.50.  
*Springfield, Mass., Chas. A. Nichols & Co.*

Porter, Miss Jane (499), Thaddeus of Warsaw, 4° (Seaside lib., no. 1037), pap., 20 c.  
*N. Y., Munro; N. Y. News Co.*

Poynter, E. Frances (499), Among the hills, 4° (Seaside lib., no. 1039), pap., 20 c.—(502), My little lady, 4° (Seaside lib., no. 1052), pap., 20 c.  
*N. Y., Munro; N. Y. News Co.*

Primitive industry, *see* Abbott, C. C.

Puck (501) on wheels, no. 2; for the summer of 1881, il. 8°, pap., 25 c. .... *N. Y., Keppler & Schwarzmann.*

Purcell, F. Albert (501), On cancer: its allies and other tumors, with special reference to treatment, 8°, \$3.75.  
*Phil., Blakiston.*

Pusey, Dr., *see* Farrar, F. W.

Quaternions, Elements of, *see* Hardy, A. S.

Queen Anne style of architecture, *see* Smithmeyer, J. L. Rand, Ed. A. (499), The tent in the notch, il. 16°, \$1.  
*Bost., Lethrop*

**Randall, Mattie E.** (501), *Cousin Clara* : [a novel], 4° (Seaside lib., no. 1051), pap., 20 c. *N. Y., Munro; N. Y. News Co.*

**Raymond, R. W.** (499), *Camp and cabin* : life and luck in the Sierras, *new ed.*, il. 16°, \$1; pap., 50 c. *N. Y., Fords, Howard & Hulbert.*

**Readings**, Ninety-nine choice, *see* Ogilvie, J. S.

**Ready reckoner**, *see* Improved.

**Recitations**, *see* Ogilvie, J. S.

**Rémusat, Mme. de** (501), *Letters of Madame de Rémusat to her husband and son, from 1804 to 1813* ; from the French, 4° (Franklin sq. lib., no. 200), pap., 20 c. *N. Y., Harper.*

— (500), *Same*, pts. 1 and 2, 4° (Seaside lib., no. 1042), pap., ea., 20 c. .... *N. Y., Munro; N. Y. News Co.*

— (501), *Selection from the letters of Madame de Rémusat to her husband and son, from 1804 to 1813* ; from the French, 12°, \$1.25. .... *N. Y., Appleton.*

**Revelation**, The chief end of, *see* Bruce, A. B.

**Rhode Island**, Island of, *see* Newport.

**Rhode Island** (502) *Soldiers' and Sailors' Hist. Soc.* Personal narratives of events in the war of the rebellion : papers read before the R. I. S. and S. Hist. Soc., no. 10, 2d ser. : The battle of Cedar Mountain : a personal view, Aug. 9, 1862, by Fred'k Denison, sq. 8°, pap., 50 c. *Providence, R. I., N. Bangs Williams & Co.*

**Rich, Anthony** (501), *Dictionary of Roman and Greek antiquities* ; with nearly 2000 eng. on wood, from ancient originals, 8°, red. to \$3. .... *N. Y., Appleton.*

**Riding**, *see* Saddle-horse.

**Ritchie, Mrs. Richmond**, *see* Thackeray, Miss A. I.

**Robinson, Fred'k Wm.** (500), *The woman who saved him* ; [also] *Miss Hurricane* ; tr. from the French of Marc-Monnier, 4° (Seaside lib., no. 1046), pap., 10 c. *N. Y., Munro; N. Y. News Co.*

— *see also* West, F. E.

**Rolfe, W. J.**, *see* Shakespeare, W.

**Roman and Greek antiquities**, *see* Rich, A.

**Rugg documents**, *The*, *see* Augusta, C.

**S., E. B.** (499), *Once a year* ; or, the doctor's puzzle, 12°, \$1. .... *Cin., R. Clarke & Co.*

**Saddle-horse** (502), *The complete guide for riding and training*, il. 12°, \$1. .... *N. Y., Orange Judd Co.*

**Sardou, Alfred** (500), *French language self-taught*, 12°, hf. roan, \$2.50. .... *N. Y., Appleton.*

**Scarborough, Wm. S.** (502), *First lessons in Greek* : adapted to the Greek grammars of Goodwin and Hadley, and designed as an introduction to Xenophon's *Anabasis* and similar Greek, 12°, \$1.25. .... *N. Y., Barnes.*

**Schem, Alex. J.** (502), *Gegenwart u. Zukunft der grossen Kultursprachen*, 8°, pap., 20 c. .... *N. Y., E. Steiger & Co.*

— *see also* Kiddle, H.

**Scholar** (*The*) in a republic, *see* Phillips, W.

**School-girls**, *see* Carey, A.

**Schopenhauer, Arthur** (499), *Select essays* ; tr. by Garritt Doppers and C. A. P. Dachsel, 12°, \$1.25. *Milwaukee, Sentinel Co.*

**Schüssler, W. H.** (501), *The cure of diphtheria by biochemical treatment* : ed. and tr. by M. Docetti Walker, 16°, pap. *N. Y., Gavin Houston.*

**Scientific culture**, *see* Cooke, J. P.

**Scott, Geo. Gilbert** (499), *Essay on the history of English church architecture prior to the separation of England from the Roman obedience*, il. 4°, \$12. *N. Y., Scribner & Welford.*

**Seaside library**, *see* Austen, J.; Belot, A.; Church, Mrs. R.; Lee, M.; Like; Macaulay, T. B.; Oliphant, Mrs. M. O. W.; Porter, Miss J.; Poynter, E. F.; Randall, M. E.; Rémusat, Mme. de; Robinson, F. W.; Trollope, A.; Verne, J.; Wood, Mrs. H.

**Sévigné, Madame de**, *see* Thackeray, Miss A. I.

**Shakespeare, Wm.** (502), *Complete works*, with life of the poet, explanatory foot-notes, critical notes, and a glossarial index, by Henry N. Hudson, *Harvard ed.*, in 20 v., v. 17 and 18, 12°, ea., \$1.25. .... *Bost., Ginn, Heath & Co.*

— (499), *The comedy of errors* ; ed. with notes by Wm. J. Rolfe. — (499), *Tragedy of Cymbeline*, ed. with notes by W. J. Rolfe, il. sq. 16°, ea., 60 c. ; pap., 40 c. .... *N. Y., Harper.*

**Shaw, Henry W.** ("Josh Billings") [ed.] (500), *Josh Billings' spice-box*, crammed with droll yarns, laughable jokes, etc., il. 4° (People's lib., no. 47), pap., 10 c. *N. Y., Ogilvie.*

**Silliman, Aug. E.** (502), *A gallop among American scenery* ; or, sketches of American scenes and military adventure, *new ed.*, 8°, \$2.50. .... *N. Y., Barnes.*

**Silos and ensilage**, *see* Thurber, G.

**Skeleton** (*The*) in the house, *see* Spielhagen, F.

**Small fruit culturist**, *see* Fuller, A. S.

**Smithmeyer, John L.** (501), *Strictures on the Queen Anne style of architecture*, 8°, pap. *Wash., D. C., C. W. Brown, Printer.*

**Social** (501) *etiquette of New York*, *new enl. ed.*, 18°, \$1. *N. Y., Appleton.*

**Society** (501) of the Army of the Cumberland, *Proceedings of* : Twelfth reunion, Toledo, O., 1880, 8°. *Cin., R. Clarke & Co.*

**Southern Ohio**, Coal and iron in, *see* Hunt, T. S.

**Speech, Art of**, *see* Townsend, L. T.

**Spielhagen, Fred'k** (499), *The skeleton in the house* ; from the German, 16°, pap., 25 c. *N. Y., Geo. W. Harlan.*

**Spitzli, Alfred** (502), *Enlarged manual for managers, designers and weavers*, 5th ed., with appendix ; [also] illustrated catalogue of instruments, etc., for those engaged in the manufacture of textile fabrics, 8°, \$5. *Troy, N. Y., Wm. H. Young.*

**Spottswood, Mrs. Lucy A.** (501), *Harilah*, il. 16°, \$1. *N. Y., Phillips & Hunt.*

**Stearns, Winfrid A., and Coues, Elliott** (502), *New England bird-life* : a manual of New England ornithology ; rev. and ed. from the ms. of Winfrid A. Stearns by Elliott Coues ; pt. 1: *Oscines*, il. 8°, \$2.50. *Bost., Lee & Shepard.*

**Steele, Silas S.** [comp.] (502), *DIALOGUES, drawing-room plays and evening amusements*, 12°, \$1. *Phil., Crawford & Co.*

**Stirling, Wm.** (501), *A text-book of practical histology*, with 30 outline plates, 1 col. pl. and 27 il., 4°, \$4.50. *Phil., Lippincott.*

**Subjects** (501) and questions pertaining to political economy, constitutional law, etc., recommended to students as suitable for special investigation, or as topics for essay writing and debate, etc., 12° (Economic tracts, no. 3, series of 1880-81), pap., 10 c.

**N. Y., Society for Political Educ.** [G. P. Putnam's Sons].

**Sully, Jas.** (501), *Illusions* : a psychological study, 12° (International scientific ser., no. 33), \$1.50. *N. Y., Appleton.*

**Sunday** (502), 1881 : pictures and pages for young and old, il. sq. 8°, bds., \$1.25. .... *N. Y., Dutton.*

**Superior (Lake) guide**, 1881, *see* Lake.

**Surf**, *see* Wright, S.

**Surgery, Antiseptic**, *see* Lucas-Championnière, J.

**Sutro-Schücking, Kathinka** (500), *In beiden Hemisphären* : ein Lebensbild, 4° (Deutsche Library, no. 19), pap., 10 c. .... *N. Y., Munro; N. Y. News Co.*

**Sydney**, *see* Craik, G. M.

**Syria (Northern)**, Journey through, *see* Ellis, T. J.

**Tale (A) of sin**, *see* Wood, Mrs. H.

**Taylor, Bayard**, Life, etc., *see* Conwell, R. H.

**Tent in the notch**, *see* Rand, E. A.

**Textile fabrics**, *see* Spitzli, A.

**Thackeray, Miss Annie I.** [now Mrs. Richmond Ritchie] (501), *Madame de Sévigné*, 16° (Foreign classics for English readers, ed. by Mrs. Oliphant), \$1. *Phil., Lippincott.*

**Thaddeus of Warsaw**, *see* Porter, Miss J.

**Third time (The) of asking**, *see* West, F. E.

**Thurber, Geo.** [ed.] (502), *Silos and ensilage* : the preservation of fodder-corn and other green fodder crops, the most recent information from various sources, il. 12°, 50 c. .... *N. Y., Orange Judd Co.*

**Tom Brown's school-days at Rugby**, *see* Hughes, T.

**Tombs, New York**, *see* Trumble, A.

**Torts, Law of**, *see* Underhill, A.

**Towle, Geo. M.** (500), *Certain men of mark*, *new ed., rev. and enl.*, 12°, \$1. .... *Bost., Roberts.*

**Townsend, L. T.** (501), *The art of speech*, v. 2 : Studies in eloquence and logic, 16°, 60 c. .... *N. Y., Appleton.*

**Trollope, Anthony** (500), *Ayala's angel* : a novel, 4° (Seaside lib., no. 1047), pap., 20 c. *N. Y., Munro; N. Y. News Co.*

**Trumble, Alfred** (500), *Coney Island frolics* : how New York's gay girls and jolly boys enjoy themselves by the sea [anon.] — (500), *New York by day and night* : life scenes and stirring incidents [anon.] — (500), *New York Tombs* ; its history and its mysteries : life and death in New York's famous prison, ea., 8°, pap., 25 c. *N. Y., Rich'd K. Fox.*

**Tumors**, *see* Purcell, F. A.

**Uncle Jack Abbott**, *see* Abbott, J.

— *Lute*, *see* Lute, Uncle.

**Underground treasures**, *see* Orton, J.

**Underhill, Arthur, and Plumptre, Claude C. M.** (501), *Principles of the law of torts* ; or, wrongs independent of contract, 1st Am., from 2d Eng. ed., with Am. cases, by Nath. C. Moak, shp., \$4.25. *Albany, N. Y., Wm. Gould & Son.*

United States, Minerals of, *see* Orton, J.  
— (499) *Lawn Tennis Assoc.* Rules of lawn tennis; printed by authority of Executive Committee, 16°, pap., 25 c. .... *Phil., Lippincott.*

Varicocele, Treatment of, *see* Henry, M. H.

Vaux, Calvert, and Parsons, Sam'l, jr. (502), Concerning lawn-planting, il. 8°, pap. 25 c. *N. Y., Orange Judd Co.*

Verne, Jules (499), *The Jangda*; or, 800 leagues over the Amazon, pt. 1, 4° (Seaside lib., no. 1043), pap., 10 c. *N. Y., Munro; N. Y. News Co.*

Villon, Francis (499), Poems of Master Francis Villon of Paris, now first done into English verse, in the original forms, by John Payne, 12°, \$4. *N. Y., Scribner & Welford.*

Virginia reports, Index to, *see* Martin, W. B.

Wachenhusen, Hans (502), *Gelebt und gelitten*: Roman, 4° (Deutsche lib., no. 20), pap., 20 c. *N. Y., Munro; N. Y. News Co.*

Walker, Jerome (501), *The first baby*: his trials and the trials of his parents, 12°, \$1. .... *N. Y., Brown & Derby.*

Ward, Robt. D. [comp.] (502), *An account of General La Fayette's visit to Virginia in the years 1824-25*, por. 8°, pap., 50 c. .... *Richmond, Va., West, Johnston & Co.*

Watson, John (501), *Kant and his English critics*: a comparison of critical and empirical philosophy, 8°, \$4. *N. Y., Macmillan.*

Weavers, Manual for, *see* Spitzli, A.

Wentworth, G. A. (502), *Elements of algebra*, 12°, \$1.45. .... *Bost., Ginn, Heath & Co.*

West, F. E. (501), *The grass widow*: a tale of the Indian Ocean; [also] *A fight for him*, by Fred'k Wm. Robinson; [also] *The third time of asking*, etc., 4° (People's lib., no. 53), pap., 10 c. .... *N. Y., Ogilvie.*

What is of faith? *see* Farrar, F. W.

Wheeler, Lucius N. (501), *The foreigner in China*; with introd., 12°, \$1.25. .... *Chic., S. C. Griggs & Co.*

When my ship comes in, *see* Eckerson, T. J.

White Mountain (501) guide-book, 16th ed., maps and il., 16°, \$1; pap., 50 c. .... *Concord, Edson C. Eastman* [Bost., Lee & Shepard.]

Wickersham, J. A. (499), *Aliso and Acne*, sq. 16°, 75 c.; pap., 50 c. .... *N. Y., Brentano.*

Wight, J. S. (499), *The principles of myodynamics*, 12°, \$1.50. .... *N. Y., Birmingham & Co.*

Wilhelm, Thos. (501), *Military dictionary and gazetteer*, rev. ed., il. 8°, \$5; ship., \$6. *Phil., L. R. Hamersly & Co.*

With Cupid's eyes, *see* Church, Mrs. R.

Woman (The) who saved him, *see* Robinson, F. W.

Women, Diseases and accidents, *see* Byford, W. H.

Wood, Mrs. Henry (502), *A tale of sin, and other tales*, 4° (Seaside lib., no. 1054), pap., 10 c. *N. Y., Munro; N. Y. News Co.*

Words of truth and wisdom, *see* Farrar, F. W.

Wright, Saul (499), *Surf*, a summer pilgrimage, 16°, \$1; pap., 50 c. .... *N. Y., Fords, Howard & Hulbert.*

Young folks' astronomy, *see* Champlin, J. D., jr.  
— ladies, Manual for, *see* Kent, C. H.

## LIST OF NEW ENGLISH BOOKS.

Published from July 15 to 30.

Supplementary. See last issue.

Arabic manual: comprising a condensed grammar of both ancient and modern Arabic, reading lessons, exercises and vocabulary. Fcp., 7s. 6d. .... *W. H. Allen.*

Baedeker, K. Switzerland and the adjacent portions of Italy, Savoy, and the Tyrol. Hand-book for travellers. 9th ed., remodelled and revised. 12°, 510 p., 7s. .... *Dulau.*

Baddeley, W. St. Clair. *Legend of the death of Antar*: an eastern romance; also poems, songs, and sonnets. Cr. 8°. 5s. .... *Bogue.*

Bell, D. *Among the rocks round Glasgow*: a series of excursion sketches, and other papers. Post 8°. (Glasgow, Maclehose), 6s. .... *Macmillan.*

Blackburn, T. *Visions of the King*, and other sermons. Post 8°. 3s. 6d. .... *Skeffington.*

Braye, Lord A. *Poems*. Edited with a preface by F. A. Paley. 12°. 5s. .... *Bell & S.*

Brookfield, C. K. E. *The illustrated sporting glossary*. Sq. 16°. bds., 2s. .... *Bogue.*

Carlyle Redivivus. Being an occasional discourse on Sauerteig, by Smellfungus. Edited by Patrick Proctor Alexander. 12°. (Glasgow, Maclehose), 44 p., sewed, 1s. *Macmillan.*

An extravaganza, complimentary to Carlyle, first published on his commencing the Life of Frederick the Great. Cripps, W. J. *College and corporation plate*: a handbook to the reproductions of silver plate in the South Kensington Museum from celebrated English collections. Post 8°. 168 p., 2s. 6d. (South Kensington Museum handbook). .... *Chapman.*

Cumming, G. F. G. *At home in Fiji*. 2d ed. 2 v., 8°. 25s. .... *Blackwoods.*

Dicey, E. *England and Egypt*. Cr. 8°. 6s. .... *Chapman.*

Dun, F. *American farming and food*. Post 8°. 482 p., 10s. 6d. .... *Longmans.*

Early Ideas; a group of Hindoo stories. Collected and collated by Anaryau. 8°. 5s. .... *W. H. Allen.*

Edmonds, E. M. *Fair Athens*. Cr. 8°. 320 p., 10s. 6d. *Remington.*

Farren, R. *Cambridge and its neighborhood*. Drawn and etched by R. Farren. Folio, 38s. .... *Macmillan.*

Flower, W. H. *Fashion in deformity*, as illustrated in the customs of barbarous and civilized races. Illus. Cr. 8°. 2s. 6d. .... *Macmillan.*

Gilbert, W. S. *Original plays*. 2d series. Post 8°. 2s. 6d. .... *Chatto.*

Giles, J. *Poems, domestic and miscellaneous*. Post 8°. 5s. .... *Whittingham.*

Heath, F. G. *My garden wild*, and what I grew there. Cr. 8°. 5s. .... *Chatto.*

Heath, F. G. *Peasant life in the West of England*. 4th ed., with fac-simile of an autograph letter to the author by the late Earl of Beaconsfield. Post 8°. 10s. 6d. .... *Low.*

Herbert, Lord. *Poems of*. Edited with an introd. by John C. Collins. Post 8°. parch., 8s.; large paper, 15s. *Chatto.*

Home gymnastics. Translated from the Swedish by C. Lofving. With woodcuts. Cr. 8°. 1s. .... *Ibsister.*

Jones, Major. *Four years in the Army of the Potomac*: a soldier's recollections. 8°. 5s. .... *Tyne Pub. Co.*

Kinetic Jottings: miscellaneous extracts from medical literature illustrating the effects of mechanical agencies in the treatment of disease. With remarks by Prof. A. Georgii. 8°. 12s. 6d. .... *Renshaw.*

Lermontoff, M. *The demon*: a poem. Translated by Alex. C. Stephen. 8°. 2s. 6d. .... *Trübner.*

Links and Clues. By Vita. Post 8°. 424 p., 6s. *Macmillan.*

Original religious meditations and discourses.

M'Lean, W. *Under the shadow*, and other sermons and lectures. Ed. by Alex. M'Lean. Post 8°. 394 p., 7s. 6d. *Blackwoods.*

Moncrieff, W. D. S. *The abdication*; or, time tries all: a play in three acts. With etchings by John Pettie. Folio, 21s. .... *Chatto.*

Nicholson, E. B. *A new commentary on the gospel according to Matthew*. 8°. 12s. .... *Paul.*

Plumtre, E. H. *Ecclesiastes*, or the preacher. With Notes and introduction. 12°. 260 p., 5s. (Cambridge Bible for Schools). .... *Cambridge Warehouse.*

Poetic Treasures; or, passages from the poets chronologically arranged by the Rev. Dr. Giles. Post 8°. 3s. 6d. (Moxon's Popular Poets). .... *Ward & L.*

Pushkin, A. *Eugene Onéguine*: a romance of Russian life, in verse. Transl. from the Russian by Lieut.-Col. Spalding. Post 8°. 284 p., 6s. .... *Macmillan.*

Robertson, J. L. *Orellana*, and other poems. 12°. 6s. *Blackwoods.*

Rossetti, Christina G. *A pageant*, and other poems. Post 8°. 190 p., 6s. .... *Macmillan.*

Rushbrook, W. G. *Synopticon*, appendices to. 4°. sewed, 10s. 6d. .... *Macmillan.*

Savage, W. R. *The souls of the righteous*, their place and state between death and the general resurrection. Post 8°. 262 p., 6s. .... *Chapman.*

Sketches in water-colors. By T. M. Richardson, R. P. Leitch, E. Duncan, and others. With full instructions for copying. 3 parts, 1s. 6d. each. .... *Blackie.*

Smith, G. B. *Sir Robert Peel*. Cr. 8°. 2s. 6d. (English Political Leaders). .... *Ibsister.*

Stronbuy; or, hanks of Highland yarn. By the author of "Tobersnorey." Post 8°. (Edinburgh, Macniven & W.), 322 p., 6s. .... *Simpkin.*

Thomson, D. *Handy-book of fruit culture under glass*. ad ed., enlarged. Post 8°., 320 p., 7s. 6d. *Blackwood & S.*

Vaughan, C. J. *Temple sermons*. Post 8°. 530 p., 10s. 6d. .... *Macmillan.*

Webster, A. *A book of rhymes*. Post 8°. 3s. 6d. *Macmillan.*

Zoölogical Record for 1879. 16th vol. of the record of zoölogical literature. 8°. 30s. .... *Van Voorst.*

# The Publishers' Weekly.

SEPTEMBER 3, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PARIS BOOK-TRADE CLUB.

A FRATERNAL spirit, the truly republican spirit of organization, has built, in Paris, a magnificent book-trade club-house, and, in Leipzig, an admirably organized Booksellers' Exchange. The publishers and booksellers of London, or New York, or Boston have not a room of their own where they can shake hands in assembly. In this country, indeed, publishers and booksellers only meet, fraternally, to face the dead, to give a passing thought to one who is gone; in France and Germany they meet, fraternally, to face each other, their thoughts bent on live questions and live interests. We refrain from drawing inferences, simply pointing to the lesson which those "who run may read."

Last year the Publishers' Club (*Cercle de la Librairie*) of Paris, held an exhibition of books, which was a history of book-making from the earliest times told by the books themselves, and, at the same time, an exhibit of the present state of the art shown by the best publications given the world by the French publishers in 1878-'79-'80. This year the Publishers' Club has given an exhibition of the graphic arts, on the same plan as last year's, namely the history of the art told by its own productions. If it be asked, why publishers exhibit so prominently engravers' work, the answer is, that there is no publisher to-day who is not interested in the art of illustration; moreover, that the "*Cercle*" is a guild which unites for one common interest, the publishers and booksellers, with the printers, engravers, papermakers, stationers and others. The example set is so noteworthy that we make

room for the excellent account of the origin of the Club and of its second exhibition as given by the London *Bookseller* in its last issue. The programme of the German exhibition of graphic arts, referred to in our last issue, will be given in another number.

The Paris publishers have given their second exhibition right royally. They introduced it by an "Historical Notice" of their Club, a royal octavo of 93 pages, with wide margins, beautifully printed by Quantin, who has greatly added even to the reputation which Claye gave the printing office in Rue St. Benoit. It is adorned by a view of the club-house, by a plan of its ground, and by a plan of its first floor, which, in the costlier edition, are line engravings, in the other woodcuts. A few days after the publication of this "Historical Notice" the Paris publishers issued a catalogue of their second exhibition. Two editions of this work also have been issued; one for nabobs, the second for people less familiar with guineas. The former, of which only 100 copies have been issued at £4 each, is full of pictures made by the several modern processes, from line engravings to chromo-photogravure. The latter, likewise a royal 4to of 200 pages, price 10s., contains everything to be found in the former, save the more valuable engravings, whose owners were loth to put them into market at prices far below those at which they were published. Both editions contain a rapid sketch of the history of engraving, and a catalogue of the engravings exhibited, by M. G. Duplessis, keeper of the prints in the Bibliothèque Nationale, a summary of the processes of chemical engraving, by M. Davanne, and many pages of advertisements, illuminated with all the beauties of the processes which the different advertisers employ.

The Paris Cercle, like everything French, is of modern origin. The Revolution swept away the trade's old organization, as it did everything else, and no successful attempt was made to bring together the fraternal trades until January, 1847, when Hébrard invited seventeen brethren to meet at his house to consider the union of their interests. Their conference led to the issue of a circular letter of invitation to the trade to meet at Hébrard's lodgings to consult on the subject. This letter was signed by J. B. Bailliére, Debure, and Hingray. The 29th March, 1847, the second meeting was held; nineteen booksellers were present. It was agreed to establish a club, and J. B. Bailliére, Jules Delalain, Hingray, Mathias, and Pagnerre were appointed a committee to frame its rules and regulations. The third meeting was held on 1st April, in the Mayor's office of the Eleventh Ward; seventy-one members of the trade were present. J. B. Bailliére was elected president, Jules Delalain and Pagnerre vice-presidents. It was agreed to organize the club, with a capital of £600, as soon as fifty promoters' shares of £8 each were taken and 100 members enlisted. Forthwith, nineteen booksellers, three printers, seven typefounders, and one book-stitcher, took each a promoter's share; thirty-eight booksellers, six printers, one copper-plate printer, seven typefounders, six paper dealers, one book-stitcher, and one advertising agent subscribed as members, and undertook to pay the annual subscription, £4. An active canvass to procure new members at once began, and in

twenty-two days the list of members contained sixty-eight booksellers, eighteen printers, one lithographic printer, three copper-plate printers, fourteen paper-makers, eight typefounders, one ink-maker, one book-stitcher, five advertising agents; fifty of these 116 members bought promoters' shares. On the 5th May the club was definitively organized by the election of Ambroise Firmin-Didot as president, of J. B. Bailleure and Hingray as vice-presidents, and of Pagnerre as secretary. Quarters to serve as a club-house were taken at 5 Rue des Petits Augustins, and an inauguration festival, at which 150 persons were present, was given on the 6th August, 1847. Lectures were delivered, the formation of a library begun. To resist the tempest of February, a bank, Comptoir National d'Escompte, was established, which recalled to Paris the timid fugitive, Credit. A branch office of this was at once opened in the club-house, and helped all sections of the trade to weather those stormy days.

When Louis Hachette rose to be an influential member of the club, new life was given it. He insisted that charity and retiring-pension funds should be established by each of the trades—booksellers (under which general title those wholesale booksellers and bookmakers, publishers, are included), printers, lithographic printers, copper-plate printers, paper-makers, stationers, music publishers and music-sellers, and print-sellers—which form parts of the club: that the Association for the Defence of Literary and Artistic Property should be merged in the club. He zealously fostered the club's library, and urged that a club-house should be built, where not only the meetings of the club, but meetings of the officers of printers', typographical printers', copper-plate printers', of Roman Catholic publishers', of bookbinders', of proof readers' associations, might be held; where book auctions, exhibitions, meetings of learned and scientific societies might take place, literary and scientific lectures be given, an evening school opened for persons employed in the trades. Louis Hachette's sudden and premature death interrupted his execution of these and other schemes. His partner and son-in-law, M. Bréton (now head of the firm Hachette et Cie.), was elected president in his stead, and, with filial piety, strove to carry to a successful termination these generous designs.

Long before Louis Hachette's death (1864) it had become necessary to (1855) reorganize the club on a broader basis. One hundred and twenty-five persons willing to become members were found. The annual subscription was raised to £6. "La Bibliographie de la France," which had belonged to the Pillet family (they still print it) from its establishment (1811), was bought (1856). "L'Annuaire de la Librairie" was founded (1858); strenuous and unremitting efforts were made to check piracy by pressing the French Government to negotiate copyright conventions with foreign powers; a Christmas number of "La Bibliographie," to be followed by periodical successors, was for the first time published (1858); advertising pages, lists of books wanted and on sale, the systematic table of contents (which had long been discontinued), were (1865) added to "La Bibliographie"; provincial booksellers were (1866) admitted as corresponding members of the club; a brilliant part has been taken in the Universal Exhibitions held, and publishers' right to figure in

these great fairs upon the same footing as printers was, after a hard fight, won (till 1867 it had been denied that publishers were producers!); a club-house was (1879) built at a cost of £22,000 (M. Georges Hachette had the satisfaction of being president of the club when this, his father's scheme, was carried out); £14,000 of other property have been amassed by the club, and its roll of members has increased to twenty-one honorary member (all of whom, save three, are members of the London trade); 317 members and 145 corresponding members.

In 1880 the Paris trade held in their club-house an exhibition of books designed to give a history of books and a display of contemporary skill in bookmaking. An interesting collection of books (most of them singularly rare works), printed in France before 1800, told the story; the best editions published since January 1, 1878, by members of the club, exhibited present skill.

This year (as we have above said) the club have given their second annual exhibition. It is devoted to some of the arts which copy form.

We are now daily more exacting in our demands for accurate information. We see this even in portraits. Compare ordinary contemporary portraits with those which our fathers have left us. The former are as faithful as photographs; the latter are vague and conventional. It is this craving for accuracy which leads to the profuse illustration of books. Picture tells what letterpress left untold. Picture shows Westminster Abbey. Letterpress reveals only the thoughts which filled Addison's mind as he paced those cloisters. Letterpress can convey only thought, except perhaps to the blind, who probably, by an odd jumble of ideas, caused by their genesis, have no conception of thought, except as form. The song, "Tell me the form of the soft summer's air," and Locke's example of the painted sphere, which conveyed no idea to the blind man, who had recovered sight, are familiar to us all. Form is beyond letterpress's reach. Now there are many subjects which are absolutely unintelligible without illustrations. Imagine even an Euclid without figures.

The Paris trade has done good service by letting the public see the resources offered the intellectual world by these—not handmaids—sisters of typography. The public are introduced to most instructive and most beautiful works, which can rarely become popular, which librarians guard with too jealous care. They are also taught where to look for information which supplements letterpress, and are made acquainted with the wonderful progress in all branches of the graphic arts, and the still more wonderful discoveries in chemistry, by which sun, acids, electricity, bitumen, and gelatine discard adroit fingers, and execute in minutes work man took years to do. Readers may remember the bird's-eye views of great capitals, woodcuts which illustrated newspapers gave their patrons. They now seem fitter for street placards than for aught else. In the Paris Exhibition there is a portrait on wood of Mlle. Sarah Bernhardt which almost rivals steel engraving. The progress of lithography also may be traced with wondering eyes on the walls of the Exhibition. There are lithographs of 1830 and thereabouts, which are almost ludicrous by their wretched drawing, rude touch, and un-

skilful printing, while lithographs of yesterday (for instance, the portrait of Eugène Delacroix) are scarcely inferior to line work. Attention was given with painful interest to the work executed by Mouilleron on the eve of his death; France has produced no more skilful lithographer. Henrique Dupont sustains his great reputation as a line engraver by a copy of Correggio's "Mystical Marriage of St. Catherine," and there are other copper-plate engravings near it which show how mistaken were they who predicted this would soon be numbered among the lost arts. This oak is still green.

A revolution seems to be near at hand which is going to give lithography greater popularity than it has ever commanded. Stone is to be discarded and zinc substituted in its place—a change which is going to make lithography, under its new alias, zincography, one of the cheapest methods of multiplying copies of pictures. It takes a warehouse to store even a fair stock of stones; a few shelves in a closet's corner would hold a hundred thousand zinc plates. A stone costs £8, a zinc plate may be had for 18s.

An Englishman may view with pardonable pride the chemical processes of copying pictures, for Fox Talbot and Woodbury may be called the creators of this art, which has already won great favor. Goupil is said to sell annually 600,000 pictures made by Woodbury's process, and to have given £4000 for the monopoly of an improvement on this process by which his wonderful chromo-photogravings are obtained.

The show of chromo-lithographs made by various processes is one of the most interesting parts of the exhibition. Hachette & Co.'s contribution is rich, as might be expected from publishers whose transactions are said to be between £700,000 and £800,000 annually. Firmin-Didot's is not unworthy of that time-honored name; while Ducher, with the work dedicated to Charles Garnier's grand opera, and Morel & Co., with "Les Arts Industriels au Moyen Age," and other beautiful publications, make wonderful shows. We were gratified to see that the show of Th. Dupuy & Son was in no way inferior to the most brilliant exhibition in the club-house. By the side of these lastest triumphs of line and color are a series of engravings and etchings from the earliest times; among them are six by Albrecht Durer, fifteen by Raimondi, thirteen by Rembrandt (among them the portrait of Burgo master Six, bought at Ambroise Firmin-Didot's sale, where it fetched £680, and the proof of the piece, for which £1200 was given; both are from Baron Edmond de Rothschild's portfolios). The charms of the majority of these curious objects seem to be their high prices (they are the scalps which wealth brings home from the battles of the auction mart) and their ingenuousness—art's first lispings, which are as attractive as childhood's prattling.

#### BUSINESS NOTES.

CINCINNATI, O.—Alfred Warren has just completed on Sixth Street, two doors from Central Avenue, a three story brick building in the rear of his old quarters, 219 Central Avenue; the two stores have been thrown into one, giving three entrances to the establishment, one on Central Avenue and two on Sixth Street.

#### LONDON CORRESPONDENCE.

LONDON, August 16, 1881.

A WORK on the Afghan war of 1879-80, from the capture of Cabul to the arrangement with Abdur-Rahman Khan, by Mr. Howard Hensman, who has for some time been specially connected with the London press, is about to be published by W. H. Allen & Co.

Blackie & Son will publish immediately "A History of the British Empire," by the Rev. Edgar Sanderson. The book will be fully illustrated and will have Genealogical Tables, Maps, Plans, etc.

The *Highlander* states that Prof. J. S. Blackie, author of "Self Culture," translator of "Faust," etc., is preparing for the press a book in which the Highlands of Scotland will be described in their physical, antiquarian, social and domestic aspects.

A new "Life of John Wesley," by the Rev. R. Green, will be published this month by Cassell, Petter, Galpin & Co., and will form the seventh volume in their *Popular Shilling Library*. The volumes forming the *Familiar Quotations* series are to be augmented by "The Story of the New Testament." In this the author, the Rev. Andrew Carter, gives an account of its early history, the different translations to the present time, with explanations regarding the several codices on which it is founded, and a comparison of the chief doctrinal points in the Authorized Version and the New Revision.

Under the title of *East and West*, the first number of a new quarterly magazine makes its appearance this month. There are some thirty distinct contributions included in the present number, which forms a handy volume of light reading and thoughtful comment on topics of the day. The portion devoted to reviews is well managed, and contains some telling criticisms on books of the day. If the conductors can only continue to get it sufficiently well known I have little doubt that the new-comer will soon attain a firmly established position by virtue of its merits.

A new work will appear at an early date by Mr. D. H. Edwards, editor of the *Brechin Advertiser*, under the title of "Modern Scottish Poets."

Mr. Edward A. Freeman, the historian, who will shortly proceed to the United States on a lecturing tour, is engaged in passing through the press a companion volume to his "Historical and Architectural Sketches, chiefly Italian." This is the result of his recent visit to the head of the Adriatic, and will be entitled "Sketches from the Subject and Neighbor Lands of Venice." Mr. Freeman has also nearly ready his work upon the reign of William Rufus.

A new novel by Mr. John Mills, the author of "The Old English Gentleman," etc., entitled "Too Fast to Last," will shortly be published in three volumes by Hurst & Blackett.

A paper on Thomas Chatterton, the poet, written by Mr. John H. Ingram, author of "The Life and Letters of Edgar Allan Poe," will shortly appear in *Harper's Magazine*.

Mr. Francis T. Palgrave has in press a volume of lyrical poems founded on successive incidents in English history. It will be called "Visions of England," and the author's aim has been to unite historical with poetical truth. The metres are varied according to subject, and

notes are given where explanation seems necessary. Macmillan & Co. will be the publishers. Early in the autumn the same firm will publish Mr. Alfred Austin's tragedy of "Savonarola," which was projected many years ago, but has only recently been brought to completion. The action of the drama takes place entirely in Florence. The period traversed is, from April, 1492, to May, 1498, or from the death of Lorenzo the Magnificent to the execution of Savonarola. Prof. Stanley Jevons will contribute a work on "The State in Relation to Labor," and Mr. T. H. Farrer another on "The State in Relation to Trade," to a series of volumes on the rights and responsibilities of the English citizen about to be published by the same firm.

Sir Bartle Frere will shortly publish through Mr. Murray, a short collection of papers "On the Afghan and South African Questions."

The Christmas books at the conclusion of the present year will comprehend a contribution of no little interest from the house of Smith, Elder & Co., a birthday-book by her Royal Highness the Princess Beatrice. The book will consist of illustrations in water-colors, said to be very charmingly executed and designed to represent, by their appropriate flowers, the twelve months of the year. The volume, which will, it is said, be produced in a manner worthy of its parentage, is intended to be one of the most magnificent gift-books of the year.

Tinsley Brothers will promptly publish a new work on coaches and coaching, by Martin E. Haworth, author of "The Silver Greyhound," to be called "Road Scrapings." The same firm have nearly ready a novel in three volumes, by Mrs. Lodge, entitled "Lady Ottoline;" also, "In Spite of Fate," a novel in three volumes by Katharine Clive.

Dean Vaughan has published through Macmillan & Co. the funeral sermon preached by him in Westminster Abbey on the 24th ulto. on the death of Dean Stanley.

The first volume of "Cameos from the Silver Land; or, The Experience of a Young Naturalist in the Argentine Republic," by Ernest W. White, F.Z.S., will be published this month by J. Van Voorst. The second volume is in press and may be expected early in the autumn.

S. W. Partridge & Co. have in press, for early publication, a new work by Elizabeth Wilson, entitled "Lights and Shadows of Ancient European Mythology, Language, and History."

In the course of the ensuing autumn Mr. Richard Herne Shepherd, the bibliographer, proposes to issue an edition, in two handsome volumes, of "The Dramatic and Poetical Writings of Charles Dickens" never before collected, prefaced by a monograph on Charles Dickens as a dramatist and as an actor.

Among the forthcoming works of special interest during the autumn will be the "Journals and Letters of the late Caroline Fox of Penjerrick," edited by Mr. Horace N. Pym, and published by Smith, Elder & Co. These volumes comprise opinions, conversations, and anecdotes of Prof. Owen, Frank Buckland, Carlyle, Dean Trench, John Stuart Mill, Coleridge, John Sterling, Bunsen, Wordsworth, Profs. Sedgwick and Whewell, and most of the distinguished men of letters and science of the time, who were nearly all personal friends of Caroline Fox.

C. W. T.

#### JOURNALISTIC NOTES.

HARPER'S WEEKLY for October, will contain the first of a series of papers by Joseph Hatton, on "Journalistic London," illustrated by views and portraits.

THE article on "Madame de Staël, an admirable study of her life and times, in the July Quarterly Review," says the N. Y. *Times* "is evidently from the pen of Mr. Hayward, the savage critic of Carlyle in the April number."

THE August number of the *Monthly Record of Geography* contains Mr. E. Whymper's paper on his journey among the Great Andes of Ecuador, and some interesting notes by Mr. W. G. Lock on Iceland, chiefly in regard to Askja, the largest volcano in the island.

WARREN'S *Dollar Monthly Review* published by Alfred Warren, Cincinnati, takes the place of the monthly catalogue formerly issued by him. The *Review* is a neat octavo of 48 pages, of which about thirty pages are devoted to miscellaneous original and selected reading matter.

THE CENTURY CO., will soon issue a portrait of Dr. J. G. Holland, which is said to be a remarkably fine likeness; it is the photograph of a life-size crayon-drawing of the head and shoulders, recently made by Wyatt Eaton, and will be about the size of the original picture. It is to be offered in connection with subscriptions to *The Century Magazine*.

MISS MARY L. BOOTH, the editor of *Harper's Bazaar*, has succeeded in making an arrangement with the authorities of the South Kensington Museum, whereby the designs from that art school are to be published in the *Bazaar*, a privilege denied to any journal in England. In addition to this, designs are to be furnished for the *Bazaar* by Mme. Emilie Bach, Directress of the Vienna School of Art Needlework; by Mme. Beeg, Directress of the Nuremberg School of Art Needlework, and by the New York Society of Decorative Art.

#### LITERARY AND TRADE NOTES.

It is stated that on July 1, 1881, the sale of the Moody and Sankey Gospel Hymns, including all editions of the three numbers, had reached but a few short of 9,337,000 copies.

DR. SCHLEIMANN's new work, "Orchomenos," has just been issued by Messrs. Brockhaus, of Leipsic. In it he describes his last journey from Athens to Orchomenos, Orchomenos itself, and Copais.

AN Italian Congress on Copyright we will held in Milan in September. It is the second Congress called for that purpose, and it is said that at the first one Italian authors accomplished much toward harmony of views and in organized effort to attain their aims.

THE GOVERNMENT PRINTING-OFFICE has issued for the Bureau of Education, circular of information No. 7 (series of 1880), on "The spelling reform," prepared by F. A. Murch, LL.D., and of the series of 1881, No. 1, "The construction of library buildings," by W. F. Poole, and No. 2, "The relation of education to industry and technical training in American schools," by E. E. White, LL.D.

W. S. FORTESCUE & CO., Philadelphia, have just issued Sadler's "Counting-House Arith-

matic," a new work on business calculations with reference tables, "designed for bankers, brokers, merchants, business men, accountants, farmers, mechanics, teachers and students, and specially arranged and adapted as a practical text-book for business colleges, high schools, academies and universities," by W. H. Sadler and A. J. Nugent.

JOHN WILEY & SONS have now ready, L. B. Carll's "Calculus of Variations." This book, which is for sale by subscription, has attracted great attention from mathematicians, not alone from its character, but from the almost marvelous work of its author, who was born blind. It has received high praise from eminent authorities, and as the subject has been written about but little, it is believed every mathematical library will seek to possess a copy for its intrinsic merit, and as a monument of the patient industry of its author.

"THE Americans," says the London *Literary World*, "are stealing a march on us. They not only reprint our extensive works in a cheap form on the other side of the Atlantic, but they are actually sending their cheap reprints over to the Continent. At Rotterdam, for instance, may now be purchased for a few pence all the cheap reprint of English authors of the *Franklin Square Library* of the Messrs. Harper, of New York. Among the latest reprints thus to be had cheap on the Continent are Froude's

'Carlyle's Reminiscences.' This competition will quite destroy the trade of Tauchnitz and other reprinters on the Continent of English books."

THE CELLULOID STEREOTYPE Co. of New York call the attention of publishers and others to their new process by which celluloid is successfully employed in stereotyping. The company claims that "celluloid is perfectly adapted for use in printing, because it is hard and tough as ivory, possesses great wearing qualities and powers of resistance, and is not affected by acids, alkalies, and other chemicals. Among its points of excellence are: Its freedom from corrosion by dampness; its lightness (eighty per cent lighter than metal); its capability of being moulded, under proper conditions, into any desired shape. The finest lines of a delicate cut, or the finest type, are reproduced with perfect accuracy in the celluloid stereotype. As compared with an electrotype, it is recommended by an imperceptible elasticity, which in the operation of printing saves horse-power, and produces admirable results."

SPEAKING of the "American Catalogue," *The London Bookseller* says that "within its appointed bounds it is, without question, the most perfect specimen of trade bibliography with which we are acquainted."

## BOOKS WANTED

PORTER & COATES, PHILADELPHIA.

Prescott's *Conquest of Peru*, 2 v., royal 8°. cl.  
" *Miscellanies*, 1 v., royal 8°. cl.

" *Life*, by Ticknor, 1 v., royal 8°. cl.  
Hawker on *Shooting*, ed. by W. T. Porter, 8°. cl. Blanchard & Lea.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.  
Lectures on *Insanity and Diseases of Nervous System*, by T. K. Bandy. Lippincott.

E. STEIGER & CO., 25 PARK PLACE, N. Y.  
Official Gazette of the U. S. Patent Office, vols. 1 to 8 (1872 to 1875).

Darrier, *Forest and Forestry*.  
Newberry, *The Origin and Classification of Ore Deposits*.  
Othello, *Shakespeare's Tragedy*, as produced by Edwin Booth. N. Y., 1869.

WOLCOTT & GREENWAY, SYRACUSE, N. Y.  
Biblical Repertory from 1825 to 1839.  
Dr. Sharpe's *What is Church History?* Tract.  
" *Principles of Protestantism*.  
Dr. Thiersch's *Canons of the New Test.*  
" *Catholicism and Protestantism*.

## SITUATION WANTED.

A YOUNG MAN, with three years' experience in the wholesale and retail book business in New York, desires a situation where there will be a chance for promotion. Reference, Dodd, Mead & Co. Address "J. McI.", care of Dodd, Mead & Co., 753 Broadway, N. Y.

WANTED.—A situation as salesman in a book-store—have had four years' experience in the business; city desired. Can give reference. Address "J. HARRY SMITH," Lewistown, Mifflin Co., Pa., Box 72.

## BUSINESS OPPORTUNITY.

WANTED.—A good stationer, or blank-book maker preferred, to join a firm established in Chicago, to extend the making and jobbing of stationery; or will sell a good stationery, book and wall-paper business in one of the best cities near Chicago. Cash or equivalent required not less than \$3000. Address, with full name and particulars, "G. C.," this office.

## BOOKS FOR SALE.

S. H. ZAHM & CO., LANCASTER, PA.

Allen's *Encyclopædia of Homoeopathic Materia Medica Rura*, 10 v., hf. mor., \$35.  
Medical and Surgical Hist. of Rebellion, 3 v., cl., \$10.  
Proceedings of Entomological Society of Phila., 1st 5 v., hf. bound, \$18.  
First v. of American Journal of Microscopy, cl., \$1.50.  
Barton's *Flora*, hand-col. pl., 3 v., hf. bound, \$30.  
Agassiz's Contributions to Nat. Hist. of U. S., 2 v.—1 and 2—cl., \$10.  
Natural Hist. of New York, De Kay, 3 v., Zoölogy, cl., \$10.  
Dictionary of Science, Literature and Art, 3 v., \$12.  
Brande & Cox.  
Wood's *Fresh-water Algae of N. Amer.*, in pap., \$4.50.  
Washington.  
*Scientific American* from 1849 to 1879 inclusive, hf. bound, 30 v., \$30.  
Bourger & Jacob's *Anatomy*, with col. pl., hf. nat. size, 20 pl., less pl. 17 missing, \$25.  
Tables of the Skeleton and Muscles of the Human Body, by Bernard Siegfried Albinus, translated from the Latin, large folio, 18 x 26, 50 pl., \$25. London, 1740.  
Surgical Anatomy, by Joseph Maclise, 68 col. pl., 4°. cl., \$10. Phila., 1851.  
Bateman & Willan, *Delineations of Cutaneous Diseases*, 72 col. pl., 4°. \$15. London, 1840.  
Botanical Register, by S. Edwards, 33 v., 8°. hf. mor., over 2600 hand-col. pl., \$100. London, 1815 to 1847.  
Niles' Weekly Register, 52 v., including index and supplement, hf. bound, \$35.  
Rebellion Record, 12 v., hf. bound, \$30.

## BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, etc., etc. Pick-up orders solicited. A. S. CLARK, 145 Nassau Street, and 37 Park Row, New York City.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

# D. APPLETON & CO.

HAVE JUST PUBLISHED :

I.

## *The Wit and Wisdom of Benjamin Disraeli, K.G., Earl of Beaconsfield.*

Collected from his Writings and Speeches. 12mo, cloth. Price, \$1.25.

" . . . His book is fairly representative of the orator as well as the writer, and is one that none who are interested in Lord Beaconsfield will care to be without."—*The Atheneum* (London).

II.

## *A Latin Grammar for Schools and Colleges.*

Revised edition of 1881. By ALBERT HARKNESS, Ph.D., LL.D., Professor in Brown University.

One vol., 12mo, half leather. Price, \$1.40.

*Extract from Preface:* "The last quarter of a century has revealed many important facts in the development of language. During this period philological research has thrown new light upon Latin forms and inflections, upon the laws of phonetic change, upon the use of cases, moods, and tenses, and upon the origin and history of numerous constructions. The student of Latin grammar is now entitled to the full benefit of the important practical results which these labors in the field of linguistic study have brought within the proper sphere of the school. The volume now offered to the public has been prepared in view of these facts. It is the result of a thorough and complete revision of the author's Latin Grammar published in 1864."

III.

## *The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland.*

By JOHN EVANS, D.C.L., LL.D., etc., author of "The Ancient Stone Implements, Weapons, and Ornaments of Great Britain." With Five Hundred and Forty illustrations. One vol., 8vo 509 pages, cloth. Price, \$5.

IV.

## *Ralph Waldo Emerson: Poet and Philosopher.*

By A. H. GUERNSEY. (Published by arrangement with Messrs. Houghton, Mifflin & Co., publishers of Emerson's Complete Works.) A companion volume to "Carlyle: his Life—his Books—his Theories." By the same author. Appleton's "New Handy-Volume Series." 18mo, cloth, 75 cents; paper, 40 cents.

V.

## *Wild Work; The Story of the Red River Tragedy.*

By MARY E. BRYAN, author of "Manch." One vol., 12mo, cloth. Price, \$1.50.

"The reign of the carpet-bagger"—a troublous, transition period—was rich in dramatic features. Abnormal conditions of government and society brought out unwanted lights and shades of character and gave rise to extraordinary incidents. Particularly was this true of the States west of the Mississippi, where comparative freedom from social restraints fostered individuality and independence of character—too often to a lawless extent. The author of "Wild Work" has sought to reproduce a few scenes of that time and region with an eye solely to their dramatic aspect, not distorted by sectional prejudice and not disturbed by political side-lights.

VI.

## *Practical Lessons in Idiomatic French.*

Embracing Reading, Composition, and Conversation. By ALFRED HENNEQUIN, M.A., Instructor in French and German in the University of Michigan. One vol., 12mo, half roan. Price, \$1.10.

"The object of this little text-book is the mastery of French idioms, and each lesson of the fifty of which it consists contains ten or more important idiomatic verbs or sentences, with an analysis and explanation of their use, ten additional idiomatic expressions proceeding from these ten, a reading exercise, a composition exercise and a conversation exercise."

VII.

## *House Painting, Carriage Painting, and Graining.*

What to Do, and How to Do it. By JOHN W. MASURY. One vol., 12mo, cloth. Price, \$1.50.

**D. APPLETON & CO., Publishers,**

*Nos. 1, 3 and 5 Bond Street, New York.*

# VENNOR!!!

## AN EXTRAORDINARY WORK.

Forecasting the Weather until the End of 1882.

Prof. HENRY C. VENNOR

HAS WRITTEN AN

*Almanac for the United States*

*The Forecast to be made until the End of 1882.*

The work will be issued in October, and will contain, not only the probabilities for each month, but subdivisions showing the probabilities for each week. The book will contain other interesting matter, and will be the most valuable work of the kind ever issued. It will contain 100 pages, with illustrations and illuminated cover, and be sent by mail to any address in the United States on receipt of 25 cents in stamps.

### A LIBERAL DISCOUNT TO THE TRADE.

*Send in your orders early, so as to secure a supply from the first edition.*

**THE UNITED STATES NEWS CO.,**

55 Chambers St., New York,

**EXCLUSIVE AGENTS.**

NEW AND VALUABLE WORKS  
JUST PUBLISHED BY  
**J. B. LIPPINCOTT & CO.,**  
**715 and 717 Market Street, Philadelphia.**

**MADAME DE SÉVIGNÉ.**

By Miss THACKERAY (Mrs. RICHMOND RITCHIE). 16mo, fine cloth, \$1. Being the Thirteenth Volume of "Foreign Classics for English Readers." Edited by Mrs. OLIPHANT.

"This delightful little book may be likened to a dainty miniature—graceful, sympathetic in its interpretation, not hesitating to reveal the less entrancing features, but blending the whole into a thing of beauty. . . . The volume is one that every young woman will read with pleasure and profit."—*Boston Traveller*.

"For the facts of her book she relies wholly on the letters, reading them again and again, unriddling their meaning with the aid of her womanly tact, and interpreting it with the charm of diction which has long given her an individual, if not a very considerable place in modern literature."—*The Critic*.

**SWEDENBORG AND THE NEW AGE.**

Or, "The Holy City New Jerusalem." What it is, and When and How it "Comes Down from God out of Heaven;" and Swedenborg and his Mission in Relation to it. With an Introduction on God and Man. By the Rev. E. A. BEAMAN, author of "The River of Life," etc. 12mo, extra cloth, \$1.50; paper cover, 60 cents.

**THE TWO ORATIONS ON THE CROWN.**

Æschines and Demosthenes. A New Translation. By GEO. W. BIDDLE. 12mo, extra cloth, \$1.50

**TREASURY OF FAIRY TALES.**

In Words of one Syllable. By HARRIET B. AUDUBON. Illustrated. Small 4to, extra cloth, \$2

**GRANVILLE DE VIGNE. Cheap Edition.**

Granville de Vigne; or, Held in Bondage. A Tale of the Day. By "OUIDA," author of "Under Two Flags," "Strathmore," "In a Winter City," etc. 12mo, paper cover, 60 cents.

**LIPPINCOTT'S POPULAR SERIES OF READERS.**

By MARCIUS WILLSON. The New Series of Readers embraces a First, Second, Third, Fourth, and Fifth Reader, together with a supplementary volume designed both as a Reader and a Speaker.

FIRST READER. With Illustrations. 96 pages, 12mo, boards. Now Ready.

SECOND READER. Profusely Illustrated. 160 pages, 12mo, boards. Now Ready.

THIRD READER. With Numerous Illustrations. 228 pages, 12mo, boards. Now Ready.

FOURTH READER. Handsomely Illustrated. 334 pages, 12mo, boards. Now Ready.

FIFTH READER. In Press. Will be issued during September.

THE SUPPLEMENTARY VOLUME will be published in due time.

"Prof. Willson, the author of this series, is a teacher of wide experience, and more recently an author of many popular school-books, and in both fields is thus fitted admirably to compile and adapt a work which shall signally influence youthful training and culture. He has aimed also to make these books useful outside the school-room. Parents who want something to entertain and instruct their children at the fireside cannot easily find anything better adapted for such a purpose, and many a Christian household can hardly fail to welcome these charming volumes as a treasure adapted to many an entertaining hour."—*Philadelphia Press*.

Condensations of the Works and Lives of the Great Modern Writers.

**NOW PUBLISHING.**

**FOREIGN CLASSICS FOR ENGLISH READERS.**

Edited by Mrs. OLIPHANT. 16mo, extra cloth, \$1 per volume.

The purpose of this series is to present, in a convenient and attractive form, a synopsis of the lives and works of the great writers of Europe—who they are and what they wrote.

**VOLUMES NOW READY:**

1. Dante.	2. Voltaire.	3. Pascal.	4. Petrarch.	5. Goethe.
6. Molière.	7. Montaigne.	8. Rabelais.	9. Calderon.	10. Saint Simon.
11. Cervantes.	12. Corneille and Racine.	13. Madame de Sévigné.		

**VOLUMES IN PREPARATION:**

14. La Fontaine and the French Fabulist.	15. Schiller.	16. Rousseau.
--	---------------	---------------

"Should find a wide field of circulation, and should not fail of reaching young students at least. No reader of taste can find these anything but delightful works, and well worthy his attention."—*Boston Evening Traveller*.

"The idea of presenting in this cheap and popular form the characteristics, the sketch of the lives, and analysis of the writings of the great authors of a past generation, so as to make the public familiar with their best works, and the leading events of their lives, is an excellent one, and has so far been well carried out."—*Chicago Advance*.

Orders from the Trade respectfully solicited.

## TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

WHOLESALE  
BOOKSELLER.

Miscellaneous Orders Solicited

SPECIAL AGENCY  
FOR PUBLICATIONS OF

LEE & SHEPARD,  
HOUGHTON, MIFFLIN & CO.,  
ROBERTS BROS.,  
LITTLE, BROWN & CO., } Boston.  
A. K. LORING,  
HARPER & BROS., New York.  
ROBERT CLARKE & CO., Cincinnati.  
JANSEN, McCLURG & CO., Chicago.  
G. I. JONES & CO., St. Louis.  
BROWN & GROSS, Hartford.  
JOHN P. MORTON & CO., Louisville.  
WARREN F. DRAPER, Andover, Mass.

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,

PREMIUM PICTURES  
AND GOODS,

AND

General Printing and  
Publishing Material  
Bought and Sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

BIBLE HOUSE, ROOM 58, NEW YORK.

THE VAN EVEREN  
ADJUSTABLE BOOK-COVERS

Are made of strong manilla paper, self-sealing and adjustable, so as to fit all the usual sizes of School Text-books and Library books. As a neat book-protector at a trifling cost they are popular.

**SIZE A.** Is the Cover for general use. Fits 12mo, 16mo, and 18mo books. It is the best Advertising size. Per 100, \$1.87.

**SIZE B.** For Law, Medical, and 8vo books. Per 100, \$2.50.

**SIZE C.** Fits the Largest Geographies, 4to, books 13x8 in., or less. Per 100, \$3.

*Samples and Trade-List on application.*

P. F. VAN EVEREN, 116 Nassau Street, Room 8, New York.

## FRENCH LITERATURE and ART.

K. NILSSON,

212 RUE DE RIVOLI, PARIS,

Supplies all books, periodicals and works of art published in France, and in the European countries, to booksellers, libraries, etc., at trade prices.

Photographs a Specialty.

Commission 5 Per Cent.

French Agency for American Papers.

Parcels despatched from Paris every week at the lowest rates by special arrangement.

*Joseph Gillott,*  
**Steel Pens**

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

His Celebrated Numbers,  
**303-404-170-351-332,**  
and his other styles may be had of all dealers  
throughout the world.

Joseph Gillott & Sons, New York.

A. M. COLLINS, COPE & CO.,

PRINTERS' CARD WAREHOUSE,

35 and 37 Beekman Street,

S. W. Corner William Street,

NEW YORK.

FINE CARDBOARDS,

FANCY CARDS. ETC

285 B S  
6245 252 H S

PERFORATED LIBRARY NUMBERS.

Printed consecutively on gummed paper, and sold in even hundreds viz.: Size "285," per 100, 20 cts. Size "252," per 100, 10 cts. "6245," per 100, 8 cts. Size "285," on white card-board, at same price. Letters, Size "S," 1 alf'bet, 5 cts. "B," 2 alf'-bets 5 cts. "H," 4 alf'bets, 5 cts. Send for Circular.

## J. H. VAIL &amp; CO.,

SUCCESSORS TO THE

Jobbing and Retail Department of Wm. Wood &amp; Co.,

## MEDICAL BOOKSELLERS

AND IMPORTERS,

27 GREAT JONES STREET,

J. HENRY VAIL.  
FRANK P. LENNON.

NEW YORK.

A Catalogue of American and English Medical Works furnished on application.

## M. J. HYNES,

General Agent for

## SUBSCRIPTION-BOOKS,

17 &amp; 19 Ann Street, New York.

For sale a lot of second-hand school-books *cheap*.

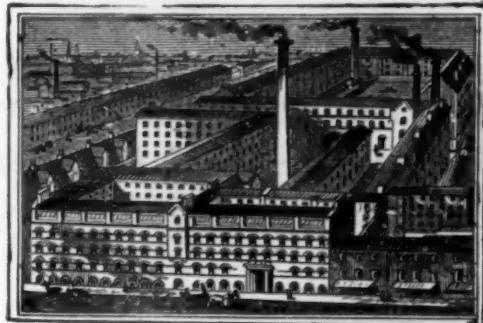
USE THE UNRIVALLED

## SILICATE

BLACK DIAMOND LIQUID SLATING.

For all kinds of Blackboards.

Be sure and get the genuine article. For terms and directions for use, send to Sole Proprietors,

NEW YORK SILICATE BOOK SLATE CO.,  
Any one can apply it. 191 FULTON ST., N. Y.Manufactory of the Spencerian Steel Pens, Birmingham  
England.

## SPENCERIAN



## STEEL PENS

of the Very Best European Make, and unrivaled for  
Flexibility, Durability, and Evenness of Point.

## REAL SWAN QUILL ACTION.

In Twenty Numbers. Samples, including the popular  
numbers, 1-2-5-8-15 and Broad 3-16-18  
Fine Points Points  
will be sent by mail, for trial, on receipt of 25 Cents.IVISON, BLAKEMAN, TAYLOR & CO.  
Nos. 753 and 755 BROADWAY.

THE BEST COOK-BOOK IS BUCKEYE COOKERY.



One volume, 536 pages, tinted paper, full alphabetical index, substantial binding. Compiled in the most careful manner, chiefly from original sources.

It contains everything relating to Practical Housekeeping contained in any other book on Cookery, and thousands of other choice bits of information and experience that can be found nowhere else.

It has found its way into 120,000 homes since its publication, three years since, and the demand increases every year, as the real helpfulness of the book becomes known. Its merit is in the practical, clear, common-sense treatment of all subjects pertaining to housekeeping. Most cookbooks are compiled by ladies who know more about book-making than housekeeping, or by those who have practical knowledge without the power of imparting it clearly. This book was evidently compiled by ladies who not only know housekeeping to the minutest details, but have a clear, direct way of telling what they know, that leaves no doubt as to what is meant. For sale by

CHAS. T. DILLINGHAM, New York; JANSEN, MCCLURG &amp; Co., Chicago; ROBERT CLARKE &amp; Co., Cincinnati; HUGH R. HILDEBRETH PRINTING CO., St. Louis; BOWEN, STEWART &amp; Co., Indianapolis; J. B. LIPPINCOTT &amp; Co., Philadelphia.

## THE PRINCE OF SONG.

A Collection of Sacred and Secular Music  
for Elementary and Advanced

SINGING CLASSES,

CHOIRS,

INSTITUTES,

AND CONVENTIONS.

By C. C. CASE and C. C. WILLIAMS.

The Prince of Song contains the results of the ripened experience of these two most successful teachers and conductors, and is just what might be expected from real live, progressive, wide-awake men.

In presenting this work to the musical public, we believe we can heartily recommend it as fully meeting the requirements of a book of this scope and design, and that its practical use will demonstrate that it is indeed

## THE PRINCE OF SONG.

Price, 75 cents each, by mail, \$7.50 per dozen by express.

JOHN CHURCH &amp; CO.,

No. 5 Union Square, New York. CINCINNATI, O.

FALL ANNOUNCEMENT NUMBER.

THE

# SCHOOL-BOOKS, STATIONERY, SCHOOL SUPPLIES.

The Trade are reminded that we have an unusually large stock of **School and College Text-Books** for the season of 1881. All School-Book Publishers are fully represented **at the lowest jobbing rates**.

We offer special inducements in all kinds of **School Stationery**.

**SLATES OF EVERY VARIETY.**

**COMPOSITION-BOOKS, INK, PENS, RULERS.**

**SLATE PENCILS, LEAD PENCILS, ETC.**

 A full assortment in this department.

In the line of School Supplies we challenge competition. The superior quality of our "**Triumph**" **School Desks** is well known. Sole manufacturers of the celebrated "*Alpha*" **Dustless Erasers** and "*Alpha*" **Dustless Crayons**.

**A LARGE ASSORTMENT OF GLOBES,**

**POINTERS, BLACKBOARDS, OUTLINE MAPS,**

**EUREKA LIQUID SLATING, ETC., ETC.**

We are particularly desirous that the Trade should address their inquiries to us. Information cheerfully given, and all communications answered at once. Send for our descriptive circular.

 Orders shipped on day of receipt.

**RELIABLE, PROMPT, AND SATISFACTORY.**

**BAKER, PRATT & CO.,**

**19. Bond Street, New York.**